

IF I FELL

Lennon & McCartney

A Hard Days Night (27 February 1964)

Recorded Key: Dmajor (Begins in Ebm)

Courtesy of TheDoonce (doonce@midsouth.rr.com)

Ebm **D**
IF I FELL IN LOVE WITH YOU WOULD YOU PROMISE TO BE TRUE
Dbm **Bbm**
AND HELP ME UNDERSTAND?
Ebm **D(add9)**
CAUSE I'VE BEEN IN LOVE BEFORE AND I FOUND THAT LOVE WAS MORE
Em **A7** | **A(add 9)** |
THAN JUST HOLDING HANDS.
D **Em** **F#m** **Em7** **A7** **D** **Em7** **F#m**
IF I GIVE MY HEART TO YOU I MUST BE SURE FROM THE VE - RY START
Em7 **A7** **D** | **G5** | **A7** |
THAT YOU WOULD LOVE ME MORE THAN HER. (*turn-around*)
D **Em** **F#m** **Em7** **A7**
IF I TRUST IN YOU OH PLEASE DON'T RUN AND HIDE.
D **Em** **F#m** **Em7** **A7** **D9**
IF I LOVE YOU TOO OH PLEASE DON'T HURT MY PRIDE LIKE HER.
G
CAUSE I COULDN'T STAND THE PAIN
Gm **D(add 9)** **A7**
AND I WOULD BE SAD IF OUR NEW LOVE WAS IN VAIN.
D **Em** **F#m** **Em7** **A**
SO I HOPE YOU SEE THAT I WOULD LOVE TO LOVE YOU
D **Em** **F#m** **Em7**
AND THAT SHE WILL CRY
A7 **D9**
WHEN SHE LEARNS WE ARE TWO.
G
CAUSE I COULDN'T STAND THE PAIN
Gm **D(add 9)** **A7**
AND I WOULD BE SAD IF OUR NEW LOVE WAS IN VAIN.
D **Em** **F#m** **Em7** **A**
SO I HOPE YOU SEE THAT I WOULD LOVE TO LOVE YOU
D **Em** **F#m** **Em7**
AND THAT SHE WILL CRY
A7 **D9**
WHEN SHE LEARNS WE ARE TWO.
Gm **D** | **Gm** | **D** |
IF I FELL IN LOVE WITH YOU.

Note: All the dominant 7th chords can be played as major chords without adversely affecting the tonality; however, the **D(add 9)** should be played instead of **Dmajor**. Additionally, the **D9** chords must be played to work with the melody line. This **D9** is of the Dominant variety and should contain the $\equiv 7$ and the $\equiv 9$. The **G5** at the turn-around is **|G|D|G|** 3rd fret, **G** played open. The **A7** at the turn-around should be played at the 2nd fret, full **A** with high **G** added or: **|A|E|A|C#|G|**

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks

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