

CHERISH

One of the main signature pieces for the group, this follow-up release to "Along Comes Mary" rose to #1 nationally, and remained there for over three months. [Maybe in Japan; in the US, it was #1 for three weeks.] This song was a result of Terry Kirkman's fascination with the word "Cherish". The group's music publisher fought the title, believing it was too archaic. Arranged by the group, this song went through three completely different productions before being recorded. At the time, it was not considered for release as a single record. Fortunately, a disc jockey in Ohio took it upon himself to cause a regional breakout.

Intro:

Fmaj9 [xx7988] Ebmaj9 [xx5766] Fmaj9 Ebmaj9
Bum - bum - bum - bum

Verse 1:

F9 Gm7/C [XX5766] D#M9 Gm7/C
CHERISH IS THE WORD I USE TO DESCRIBE
FM9 Gm7/C D#M9 Gm7/C
ALL THE FEELING THAT I HAVE HIDING HERE FOR YOU INSIDE
Am7 A#
YOU DON'T KNOW HOW MANY TIMES I'VE WISHED THAT I HAD TOLD
YOU
Am7 A#
YOU DON'T KNOW HOW MANY TIMES I'VE WISHED THAT I
COULD
A# Am7 Gm7
MOLD YOU INTO SOMEONE WHO COULD
A# C [HAMMER-ON:
CHERISH ME AS MUCH AS I CHERISH YOU

VERSE 2:

F9 Gm7/C D#M9 Gm7/C
CHERISH IS THE WORD THAT MORE THAN APPLIES
FM9 Gm7/C D#M9 Gm7/C
TO THE HOPE IN MY HEART EACH TIME I REALIZE
Am7 A#
THAT I AM NOT GONNA BE THE ONE TO SHARE YOUR DREAMS
A# Am7 Gm7
THAT I AM NOT GONNA BE THE ONE TO SHARE YOUR SCHEMES
A# Am7 Gm7
THAT I AM NOT GONNA BE THE ONE TO SHARE WHAT SEEMS TO
BE
A# C
THE LIFE THAT YOU COULD CHERISH AS MUCH AS I DO
YOURS

BRIDGE :

Gm7 **C**
OH I'M BEGINNING TO THINK THAT MAN HAS NEVER FOUND
Am7 **E**
THE WORDS THAT COULD MAKE YOU WANT ME
C **F**
Dm/C
THAT HAVE THE RIGHT AMOUNT OF LETTERS, JUST THE RIGHT
SOUND

A# **Gm7**
THAT COULD MAKE YOU HEAR, MAKE YOU SEE
D# **C**
THAT YOU ARE DRIVIN' ME OUT OF MY MIND

Fm9 **C**
OH I COULD SAY I NEED YOU BUT THEN YOU'D REALIZE
Cm **D9**
THAT I WANT YOU JUST LIKE A THOUSAND OTHER GUYS
A# **C**
WHO'D SAY THEY LOVED YOU WITH ALL THE REST OF THEIR
LIES

Dm **Dm/A#** **Dm/A**
Dm/G
WHEN ALL THEY WANTED WAS TO TOUCH YOUR FACE, YOUR
HANDS
D# **C** **D7**
AND GAZE INTO YOUR EYES

VERSE 3 [WORDS SAME AS VERSE 1, CHORD PROGRESSION
COMPLETELY DIFFERENT]:

G **C** **A#** **C**
CHERISH IS THE WORD I USE TO DESCRIBE
G **C**
AA# **C**
ALL THE FEELING THAT I HAVE HIDING HERE FOR YOU INSIDE
Bm7 **C**
YOU DON'T KNOW HOW MANY TIMES I'VE WISHED THAT I HAD TOLD
YOU
Bm7 **C**
YOU DON'T KNOW HOW MANY TIMES I'VE WISHED THAT I COULD HOLD
YOU
Bm7

YOU DON'T KNOW HOW MANY TIMES I'VE WISHED THAT I
COULD

C **Bm7** **Am7**
MOLD YOU INTO SOMEONE WHO COULD
F **D**
CHERISH ME AS MUCH AS I CHERISH YOU

CODA:

[N.C.] **D** **G** **C** **D**
AND I DO CHERISH YOU
 G **C** **D** **G** **C** **D**
AND I DO CHERISH YOU

[N.C.]
CHERISH IS THE WORD GUITAR 1 [W/TREMOLO]: **A#M7**