

# REQUIEM FOR THE MASSES

The association

**C#m** **B** **G#m F# F#s2**

REQUIEM AETERNAM, REQUIEM AETE...RNAM

VERSE:

F# F#6  
[D] [D6]  
MAMA, MAMA, FORGET YOUR PIES  
F#7 F#  
[D7] [D]  
HAVE FAITH THEY WON'T GET COLD  
F# F#6  
[D] [D6]  
AND TURN YOUR EYES TO THE BLOODSHOT SKY  
F#7 F#  
[D7] [D]  
YOUR FLAG IS FLYING FULL

F# (OCTAVES IN PIANO L.H; GUITAR ENTERS GRADUALLY)

[D]  
AT HALF-MAST FOR THE MATADORS  
WHO TURNED THEIR BACKS TO PLEASE THE CROWD  
AND ALL FELL BEFORE THE BULL

BRIDGE 1:

B A#m G#m F#  
[G] [F#m][Em] [D]  
RED WAS THE COLOR OF HIS BLOOD FLOWING THIN  
B A#m G#m F#  
[G] [F#m] [Em] [D]  
PALLID WHITE WAS THE COLOR OF HIS LIFELESS SKIN  
B A#m G#m F#  
[G] [F#m] [Em] [D]  
BLUE WAS THE COLOR OF THE MORNING SKY  
A  
[F]  
HE SAW LOOKING UP FROM THE GROUND WHERE HE DIED  
G#m F#  
[Em] [D]  
IT WAS THE LAST THING EVER SEEN BY HIM

(A CAPELLA W/MILITARY DRUMS AND SUSTAINED F# ON BASS;  
CHORDS IMPLIED):

**F#m E C#m B F#**

KYRIE ELEI...SON

[REPEAT VERSE]

Bridge 2:

BLACK AND WHITE WERE THE FIGURES THAT RECORDED HIM  
BLACK AND WHITE WAS THE NEWSPRINT HE WAS MENTIONED IN  
BLACK AND WHITE WAS THE QUESTION THAT SO BOTHERED HIM  
HE NEVER ASKED, HE WAS TAUGHT NOT TO ASK  
WHAT WAS ON HIS LIPS AS THEY BURIED HIM

(ACAPELLA W/MILITARY DRUMS; CHORDS IMPLIED:)

**F#**

**REX TREMENDAE MAJESTATIS**

CODA:

(ACAPELLA W/MILITARY DRUMS; CHORDS IMPLIED:)

**C#M**

**B G#M F# F#SUS2**

REQUIEM AETERNAM, REQUIEM AETE...RNAM

(FLUGELHORN AND MILITARY DRUMS TO FADE)