

EIGHT MILES HIGH

INTRO: Em, F#m/E, G/E

Em F#m7 G D C
EIGHT MILES HIGH AND WHEN YOU TOUCH DOWN
G D C C6 C C6
YOU'LL FIND THAT IT'S STRANGER THAN KNOWN
Em F#m7 G D C
SIGNS IN THE STREET THAT SAY WHERE YOU'RE GOING
G D C C6 C C6
ARE SOMEWHERE JUST BEING THEIR CLOWN

Em, F#m7, Em F#m7

Em F#m7 G D C
NO- WHERE IS THERE TO BE FOUND
G D C C6 C C6
AMONG THOSE AFRAID OF LOSING THEIR GROUND
Em F#m7 G D C
MEAN GREY TOWN KNOWN FOR ITS SOUND
G D C C6 C C6
IN PLACES SMALL PLACES UNBOUND

Em, F#m/E, G/E 2X

Em F#m7 G D C
NOW THE SQUARES OF MOVING STORMS
G D C C6 C C6
SOME LAUGHING SHAPELESS FORMS
Em F#m7 G D C
SIDEWALK SCENES AND BLACK LIMOUSINES
G D C C6 C C6
SOME LIVING SOME STANDING ALONE