

THE BELLS OF RHYMNEY

(Idris Davies & Pete Seeger)

as performed by The Byrds on their self-titled first LP
(Robyn Hitchcock does true-to-The-Byrds version)

- one guitar and bass drop low E to D (necessary)
- one 12-string (you know what brand) guitar would be great

opening riff:

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e |-----0-2-----|----3-2-0-----|-----0-2-----|----3-2-0-----|
- |
B |----3-----3----|-----3-----|----3-----3----|-----3-----|
- |
G |----2-----2--|-----2-----|----2-----2--|-----2-----|
- |
D |-----|-----0-|-----|-----|
0-|
A |-----|-----|-----|-----|
- |
D |--0-----|--0-----|--0-----|--0-----|
- |

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(verse 1):

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      D                G   D/F#   E   D(w/opening riff)
OH WHAT WILL YOU GIVE ME SAY THE SAD BELLS OF RHYMNEY
                C       Em       A
IS THERE HOPE FOR THE FUTURE SAY THE BROWN BELLS OF MERTHYR
      D                C       Em       A
WHO MADE THE MINE OWNER SAY THE BLACK BELLS OF RHONDA
      D                G   D/F#   E   D(W/OPENING RIFF)
AND WHO KILLED THE MINER SAY THE GRIM BELLS OF BLAINA

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(opening riff)

(verse 2):

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      D                G   D/F#   E   D(w/opening riff)
PUT VANDALS IN COURT SAY THE BELLS OF NEWPORT
                Bm       C       Em       A
ALL WILL BE WELL IF IF IF IF IF SAY THE GREEN BELLS OF CARDIFF
      D                Bm       G       E
WHY SO WORRIED SISTERS WHY SAY THE SILVER BELLS OF WYE
      D                G   D/F#   E   D(w/opening riff)
AND WHAT WILL YOU GIVE ME SAY THE SAD BELLS OF RHYMNEY

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(break; also see note):

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/   D   /   D   /   D   /   D   /   G   /   Em   /   Edim7 /   Edim7 /

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(opening riff)

(repeat first verse)

(end):

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks.

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