

ILLINOIS

C F/C F/C C
DUSTY DAY DAWNING, THREE HOURS LATE
C F/C F/C C
OPEN THE CURTAINS AND LET THE REST WAIT
C F/C F/C C
MY MIND GOES A-RUNNING THREE THOUSAND MILES EAST
C F/C F/C C
I MAY MISS THE HARVEST BUT I WON'T MISS THE FEAST.
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F C, Fm F/G, C C Fm F/G C
ILLINOIS ILLINOIS ILLINOIS ILLINOIS

C F/C F/C C
SOUTH CALIFORNIA, YOUR SUN IS TOO COLD
C F/C F/C C
IT LOOKS LIKE YOUR HILLS HAVE BEEN RAPED OF THEIR GOLD
C F/C F/C C
I SHOULD HAVE COME OUT WHEN I WAS FIRST TOLD
C F/C F/C C
THIS LAMB HAS GOT TO RETURN TO THE FOLD.
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F C, Fm F/G, C C Fm F/G C Fm F/G C
ILLINOIS ILLINOIS ILLINOIS ILLINOIS I'M YOUR BOY.

C F/C F/C C
FLAT ON THE PRAIRIES SOILED AND STONED
C F/C F/C C
STRETCHING FOREVER TAKING ME HOME
C F/C F/C C
'CAUSE I'VE GOT A WOMAN WHO WAITS FOR ME THERE
C F/C F/C C
AND I NEED A BREATH OF THAT SWEET COUNTRY AIR
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F Gs - G Gs - G F
AND IT LOOKS LIKE YOU'RE GONNA HAVE TO SEE ME AGAIN
F C, Fm F/G, C C Fm F/G C Fm F/G C
ILLINOIS ILLINOIS ILLINOIS ILLINOIS I'M YOUR BOY.