

THE LAST TO KNOW

D, A/D, Dm7, G, G/A, D, A, D, D, G

D A Dm7 G G/A
 LIVING IN A HOUSE OF CARDS, PRAYING THE WIND DOESN'T BLOW TOO HARD
 D A Dm7 G D/F#
 GIVING IN TO DIFFERENCES, STRAINING TO KEEP UP APPEARANCES
Em7 **Em7**
 MAKING BELIEVE THE THREADS CAN BE SAVED
 Em7 **Em7** **F#7s** **F#7**
 YOU'RE ACHING TO LEAVE BUT DEATHLY AFRAID OF LETTING GO
 G E
 THE THREADS ENTANGLED YOU SO.

D A Dm7 G G/A
 JEALOUSIES AND LEGAL FEES, RUNNING AWAY LIKE TO REFUGEES
 D A Dm7 G D/F#
 SHADOWED EYES AND ALIBIS TELL YOU, "TOO LATE, YOU'VE BEEN VICTIMIZED."
Em7 **Em7**
 FREEDOM IS NEAR BUT SEEMS TO ELUDE YOU
Em7 **Em7** **F#7s** **F#7**
 TRYING TO CHANGE YOUR DREAMS INTO WHAT YOUR DREAMS ALLOW
 G E
 IT SHOULD BE EASY BY NOW.

D As A D Em, C, D
 WHY IS LOVE ALWAYS THE LAST TO KNOW?
 G F#7 Bm D/A G
 FALLING BACK ON BETTER DAYS, TRYING YOUR DAMNDEST TO LAUGH
 G F#7
 YOU'VE THROWN THOSE LAST CHILDISH DREAMS AWAY
 Bm D/A E7
 IT'S OVER YOU SAY, STILL YOU ASK
 D As A D D, G, D, A, Dm7, G, D, A, Dm7, G
 "WHY IS LOVE ALWAYS THE LAST TO KNOW?"

G F#7 Bm D/A G
 FALLING BACK ON BETTER DAYS, TRYING YOUR DAMNDEST TO LAUGH
 G F#7
 YOU'VE THROWN THOSE LAST CHILDISH DREAMS AWAY
 Bm D/A E7
 IT'S OVER YOU SAY, STILL YOU ASK
 D As A D D, G
 "WHY IS LOVE ALWAYS THE LAST TO KNOW?"
 D As A D D, G, D
 "WHY IS LOVE ALWAYS THE LAST TO KNOW?"