

TO THE MORNING

C **G** **Gm/C**
 WATCHING THE SUN, WATCHING IT COME,
Gm/C **Am7s-Am7** **G, FM9, FM7, Em7, Dm7**
 WATCHING IT COME UP OVER THE ROOF TOPS
C **G** **Gm/C**
 CLOUDY AND WARM, MAYBE A STORM,
Gm/C **Am7s-A7**
 YOU CAN NEVER QUITE TELL FROM THE MORNING.
Dm **A+**
 AND IT'S GOING TO BE A DAY
Dm7 **G7s** **C C C C**
 THERE IS REALLY NO WAY TO SAY "NO" TO THE MORNING
Dm **A+** **Dm7** **G7s**
 YES, IT'S GOING TO BE A DAY, THERE IS REALLY NOTHING LEFT TO SAY
C **A#M7, A#M7, Am, Am/G, FM7, Em7, Dm7**
 BUT COME ON MORNING
C **F** **Gm/C**
 WAITING FOR MAIL, MAYBE A TALE
Gm/C **Am7s-Am7 G, FM9, FM7, Em7, Dm7**
 FROM AN OLD FRIEND OR EVEN A LOVER
C **G** **Gm/C**
 SOMETIMES THERE'S NONE, BUT WE HAVE FUN
Gm/C **Am7s-A7**
 THINKING OF ALL WHO MIGHT HAVE WRITTEN
Dm **A+**
 AND IT'S GOING TO BE A DAY
Dm7 **G7s** **C C C C**
 THERE IS REALLY NO WAY TO SAY "NO" TO THE MORNING
Dm **A+** **Dm7** **G7s**
 YES, IT'S GOING TO BE A DAY, THERE IS REALLY NOTHING LEFT TO SAY
C **C, C, C, Am, G, F, F**
 BUT COME ON MORNING
Em7 Em7 **FM7** **FM7** **Em7 Em7** **FM7** **FM7**
 AND MAY-BE THERE ARE SEASONS AND MAY BE THEY CHANGE
Em7 Em7 **FM7** **FM7** **A#M7**
 AND MAY BE TO LOVE IS NOT SO STRANGE
C **G** **Gm/C**
 THE SOUNDS OF THE DAY NOW THEY HURRY AWAY
Gm/C **Am7s-Am7 G, FM9, FM7, Em7, Dm7**
 NOW THEY ARE GONE UNTIL TOMORROW
C **G** **Gm/C**
 WHEN DAY WILL BREAK AND YOU WILL WAKE
Gm/C **Am7** **Am7**
 AND YOU WILL TAKE YOUR HANDS ACROSS YOUR EYES
G **FM7** **Dm** **A+**
 AND REALIZE THAT IT'S GOING TO BE A DAY
Dm7 **G7s** **C C C C**
 THERE IS REALLY NO WAY TO SAY "NO" TO THE MORNING
Dm **A+** **Dm7** **G7s**
 YES, IT'S GOING TO BE A DAY, THERE IS REALLY NOTHING LEFT TO SAY
C **A#M7, A#M7, Am, Am/G, FM7, Em7, Dm7**
 BUT COME ON MORNING
Em7 Em7 **FM7** **FM7** **Em7 Em7** **FM7** **FM7**
 AND MAY-BE THERE ARE SEASONS AND MAY BE THEY CHANGE
Em7 Em7 **FM7** **FM7** **A#M7**
 AND MAY BE TO LOVE IS NOT SO STRANGE

