

**MAGDALENE LANE**

**F** **F** **F** **F**  
THE ANGELS ARE LOST IN THE CITY OF STARS  
**F** **F** **F** **F**  
THE WISE MEN ARE DOWN ON THEIR KNEES  
**F** **F** **F** **F**  
AND THE FRUITMAN OF FREEWAY WILL SELL YOU HIS CARS  
**F** **F** **F** **F**  
WHEN HE'S SURE THAT YOU CAN'T FIND THE KEYS  
**F#o** **Gm7** **C7** **F** **F**  
AND THE LADIES ON MAGDALENE LANE  
**F#o** **Gm7** **C7** **F** **F**  
ALL WORSHIP THE SUN AND THE SAND  
**F#o** **Gm7** **C7** **F** **F**  
AND THE MIGRANTS WHO COME CAN'T COMPLAIN  
**A#** **Gm7** **C7** **C7**  
FOR THIS IS THEIR PROMISED LAND  
**F** **F** - **F#o** **Gm** **Gm**  
LA, LA, LA, LA, LA, LA, LA, LA, LA, LA,  
**A#** **C7** - **F** **F** **F**  
LA, LA, LA, LA, LA, LA, LA  
**F** **F** **F** **F**  
M.G.M. STUDIOS CAN'T MAKE THE NUT  
**F** **F** **F** **F**  
THEY'RE AUCTIONING DOROTHY'S SHOES  
**F** **F** **F** **F**  
GABLE IS GONE, THE GOOD WITCH IS A SLUT  
**F** **F** **F**  
AND I'VE GOT THE PARKING LOT BLUES  
**F#o** **Gm7** **C7** **F**  
THE WIZARD BROUGHT BENZADRINE SMILES  
**F#o** **Gm7** **C7** **F** **F**  
AND HE NEVER LET DOROTHY DOZE  
**F#o** **Gm7** **C7** **F** **F**  
SHE DIED AS SHE WALKED DOWN THE AISLE  
**A#** **Gm7** **C7** **C7**  
AND ALL THAT REMAINS IS HER CLOTHES  
**F** **F** - **F#o** **Gm** **Gm**  
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**A#** **C7** - **F** **F** **C7** **F** **C7**  
LA, LA, LA, LA, LA, LA, LA  
**A#** **C7** **F** **Dm**  
OVER THE RAINBOW A KANSAS TORNADO  
**A#** **C11** **F** **F**  
CAN TWIST UP A LITTLE GIRL'S HEAD  
**A#** **C7** **F** **Dm**  
AUNT EM'S ON RELIEF AND THE TIN MAN'S A THIEF

**A# Gm7 Gm7 D7**  
AND EVEN THE WIZARD CAN'T WAKE THE DEAD

**F F - F#o Gm Gm**  
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**A# C7 - F F F**  
LA, LA, LA, LA, LA, LA, LA

**F F F F**  
THE PROPHET HAS COME TO THE KINGDOM OF LIGHTS  
**F F F F**  
BUT THERE'S NO ONE TO LISTEN OR LEARN  
**F F F F**  
AND THE SAVIOR PERFORMS FOR THE PROPHET'S DELIGHT  
**F F F**  
WHILE DISSENTERS ARE BANISHED OR BURNED  
**F#o Gm7 C7 F F**  
AND THE HERETICS BEG TO BE HEARD  
**Gm7 C7 F F**  
BUT THE SAVIOR'S ON TOUR FOR THE WEEK  
**F#o Gm7 C7 F**  
SALVATION IS FOUND IN HIS WORD  
**A# Gm7 C7 C7**  
IF ONLY HE'D LEARN HOW TO SPEAK  
**F F - F#o Gm Gm**  
LA, LA, LA, LA, LA, LA, LA, LA, LA,  
**A# C7 - F F C7 F C7**  
LA, LA, LA, LA, LA, LA, LA  
**A# C7 F Dm**  
LINCOLN IS LAUGHING WITH AMOS 'N' ANDY  
**A# C11 F F**  
CONCERNING THE GREAT CIVIL WAR  
**A# C7 F Dm**  
AND PAUL REVERE SLEEPS WITH THE WORST LOOKING CREEPS  
**A# Gm7 Gm7 C7**  
WHILE REVOLUTION'S KNOCKING AT HIS DOOR  
**F F - F#o Gm Gm**  
LA, LA, LA, LA, LA, LA, LA, LA, LA,  
**A# C7 - F C7 F C7**  
LA, LA, LA, LA, LA, LA, LA  
**F Gm7- C7 F Gm7-C7**  
MAGDALENE LANE IS THE RED LIGHT DOMAIN  
**F A# C7 C7**  
WHERE EVERYONE'S SOUL IS FOR SALE  
**F Gm7-C7 F Gm7 - C7**  
A PIECE OF YOUR HEART WILL DO FOR A START  
**A# C7 F F**  
YOU CAN SEND US THE REST IN THE MAIL

**Gm7** **C7** **F** **F**  
FOR WE HAVE OUR OWN FAMILIES TO FEED  
**Gm7** **C7** **F**  
AND WE CAN'T LET THEM STARVE JUST FOR YOU  
**F#o** **Gm7** **C7** **F** **F**  
BUT WE'D RATHER NOT WATCH WHILE YOU BLEED

**A#** **Gm7** **C7** **C7**  
SO COME BACK IN AN HOUR WHEN YOU'RE THROUGH  
**F** **F -** **F#o** **Gm7** **Gm7**  
IT'S JUST ANOTHER CITY FULL OF SORROWS  
**A#** **C7** **F** **F**  
MAKES NO DIFFERENCE WHY I CAME  
**F** **F -** **F#o** **Gm7** **Gm7**  
AND I ONLY KNOW I'M LEAVING HERE TO-MORROW  
**A#** **C7** **C7** **F** **C7** **F** **C7** **F... .**  
AND ONLY THE MOTEL MAN KNOWS MY NAME