

LEAVE IT LIKE IT IS

A7/E, A7/E, A7/E, D/E, A7/E, D/E-C/E-B/E, B/E, B/E, E7s, E5, CM7-B7,  
E-A/E-E, EM-E7s, E5, CM7, B7#9, A7s, A7s, C9, B7#9, A/E-C/E-B/E-E5

Em Em - D7s Em CM7 - Em/B B7  
NOW WHEN THE PAINT JAR TIPPED OFF THE TABLE, YOU WATCHED AS IT STARTED TO FALL  
E7s E7s - Dm CM7 B7#9  
GLASS POPPED, SHATTERED, AND SPLATTERED PAINT SPRAY HIT THE WALL  
As As C9 B7#9  
BRIGHT BLUE GLOSSY ENAMEL ACROSS THE KITCHEN FLOOR

E7s E7s - Em CM7 - B7 E-A/E-E  
YOU SAID, "GOOD GOD! LOOK AT THAT PATTERN! I'VE NEVER SEEN THAT BEFORE  
GM7 F#m7 GM7 F#m7

LEAVE IT LIKE IT IS; NEVER MIND THE TURPENTINE  
GM7 CM7 -B7 E7s, E5-B/E-Em7, A/E-C/E-B/E Em  
JUST LEAVE IT LIKE IT IS. IT'S FINE."

Em EM - E7s Em CM7 - Em/B B7  
NOW WHEN THE PAINT DRIED YOU GAVE IT A TITLE YOU CALLED IT "KITCHEN BLUE"  
E7s E7s - Em CM7 B7#9 As  
A WHITE FRAME PAINTED AROUND IT, AND GALLERY LIGHTING TOO

As C9 B7#9 E7s - Em E7s  
THE RICH FOLKS COME OVER TO DINNER; THEY ALL WANT ONE OF THEIR OWN  
E7s - Em CM7 - B7 E-A/E-E  
THEY SAY "HOW MUCH, WHO IS THE ARTIST," AND "MY, WHAT A BEAUTIFUL HOME."

GM7 F#m7 GM7 F#m7  
LEAVE IT LIKE IT IS; NEVER MIND THE TURPENTINE  
GM7 CM7 -B7 E7s, E5-B/E-Em7, A/E-C/E-B/E Em, Em  
JUST LEAVE IT LIKE IT IS. IT'S FINE."

Em Em - E7s Em CM7 - Em/B B7  
NOW MOST FOLKS SUFFER IN SORROW THINKING THEY ARE JUST NO GOOD  
E7s E7s - Em CM7 B7#9  
THEY DON'T MATCH THE MAGAZINE MODEL AS CLOSE AS THEY THINK THEY SHOULD  
As C9 B7#9 E7s  
THEY LIVE JUST LIKE THE PAINT-BY-NUMBER, THE TEACHER WOULD BE IMPRESSED  
E7s Em - A/E C - B7 E-A/E-E  
A LIFETIME OF FOLLOW THE LINES, SO IT'S JUST LIKE ALL OF THE REST.

GM7 F#m7 GM7 F#m7  
LEAVE IT LIKE IT IS; NEVER MIND THE TURPENTINE  
GM7 CM7 -B7 E7s, E5-B/E-Em7, A/E-C/E-B/E Em  
JUST LEAVE IT LIKE IT IS. IT'S FINE."  
E5 - Em, Em  
IT'S FINE.