

SHOW THE WAY

C, F9/A - G7/B

YOU SAY YOU SEE NO HOPE, YOU SAY YOU SEE NO  
REASON WE SHOULD DREAM THAT THE WORLD WOULD EVER CHANGE.  
WE'RE SAYING LOVE IS FOOLISH TO BELIEVE 'CAUSE THERE'LL ALWAYS BE SOME  
CRAZY WITH AN ARMY OR A KNIFE TO WAKE YOU FROM YOUR  
DAYDREAM, PUT THE FEAR BACK IN YOUR LIFE

LOOK, IF SOMEONE WROTE A PLAY JUST TO GLORIFY WHAT'S  
STRONGER THAN HATE, WOULD THEY NOT ARRANGE THE STAGE  
TO LOOK AS IF THE HERO CAME TOO LATE? HE'S ALMOST IN  
DEFEAT. IT'S LOOKING LIKE THE EVIL SIDE WILL WIN

SO ON THE EDGE OF EVERY SEAT, FROM THE MOMENT THAT THE  
WHOLE THING BEGINS. IT IS LOVE WHO'LL MIX THE MORTAR  
AND IT'S LOVE WHO'LL STACK THESE STONES AND IT'S LOVE  
WHO MADE THE STAGE HERE, ALTHOUGH IT LOOKS LIKE WE'RE ALONE  
IN THIS SCENE SET IN SHADOWS LIKE THE NIGHT IS HERE TO STAY  
THERE IS EVIL CAST AROUND US, BUT IT'S LOVE THAT WROTE THE PLAY  
FOR IN THIS DARKNESS, LOVE CAN SHOW THE WAY

NOW THE STAGE IS SET, YOU FEEL YOUR OWN HEART  
BEATING IN YOUR CHEST THIS LIFE'S NOT OVER YET  
SO WE GET UP ON OUR FEET AND DO OUR BEST  
WE PLAY AGAINST THE FEAR  
WE PLAY AGAINST THE REASONS NOT TO TRY  
WE'RE PLAYING FOR THE TEARS BURNING IN THE HAPPY ANGEL'S EYES

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**F9 - Gs - G**  
 IT IS LOVE WHO'LL MIX THE MORTAR  
**C5 - C5/B - Am7 - C5/G**  
 AND IT'S LOVE WHO'LL STACK THESE STONES AND IT'S LOVE  
**F9 Gs - G**  
 WHO MADE THE STAGE HERE, ALTHOUGH IT LOOKS LIKE WE'RE ALONE  
**F9 - Gs - G C5 - C/E - F9 - C/E**  
 IN THIS SCENE SET IN SHADOWS LIKE THE NIGHT IS HERE TO STAY  
**Dm7(11) Gs - Am7**  
 THERE IS EVIL CAST AROUND US, BUT IT'S LOVE THAT WROTE THE PLAY  
**C/E Dm7(11) C/E - F9 - Gs C - FM9, Gs-F9/A,C**  
 FOR IN THIS DARKNESS, LOVE CAN SHOW THE WAY