

THAT'S WHAT THE LONELY IS FOR

Em9(11) **D5** **D**
THE DEPTH OF YOUR DREAMS, THE HEIGHT OF YOUR WISHES
F#m - **Bm7** **C/G - A7s**
THE LENGTH OF YOUR VISION TO SEE.
D - **Em9(11)** **C5 -** **D**
THE HOPE OF YOUR HEART IS MUCH BIGGER THAN THIS
C/G - G A7s
FOR IT'S MADE OUT OF WHAT MIGHT BE

G - D A7/C# -D
BUT WHEN I GET LONELY, NOW THAT'S ONLY A SIGN,
G - D A7/C# - D
SOME ROOM IS EMPTY, THAT ROOM IS THERE BY DESIGN
G - D Bs - Bm7
IF I FEEL HOLLOW, THAT'S JUST MY PROOF THAT THERE'S MORE
Em9(11)
FOR ME TO FOLLOW.
A7/C# - D D, A/C# - D
THAT'S WHAT THE LONELY IS FOR.

D - Em9(11) C5 - D
PICTURE YOUR HOPE, YOUR HEART'S DESIRE
F#m - Bm7 C/G - A7s
AS A CASTLE THAT YOU MUST KEEP
D - Em9(11) C5 - D5
AND ALL OF ITS SPLENDOR, IT'S DRAFTY WITH LONELY
C/G - G A7s
THIS HEART IS TOO HARD TO HEAT
G - D A7/C# -D
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Em9(11) **C5 - D**
IS IT A CURSE OR A BLESSING, THIS PALACE OF PROMISE
F#m - Bm7 C/G - A7s
WHEN THE EMPTY CHILL MAKES YOU WEEP?
D - Em9(11) C5 - D
WITH ONLY THE THIN FIRE OF ROMANCE TO WARM YOU
G/C - G A7s
THESE WALLS ARE TOO TALL AND DEEP

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 FOR ME TO FOLLOW.
A7/C# - D D, A/C# - D
 THAT'S WHAT THE LONELY IS FOR.
 (bridge) **C6 C6**
 BUT YOU CAN SEAL UP THE PAIN, BUILD WALLS IN THE HALLWAYS
Bs - Bm7 Bs - Bm7 C6
 CLOSE OFF A SMALL ROOM TO LIVE IN. BUT THOSE WALLS WILL REMAIN,
C6 Em9(11) A7s
 KEEP YOU THERE ALWAYS, AND YOU'LL NEVER KNOW WHY YOU WERE GIVEN
G - D, A7/C#-D G - D
 WHY YOU WERE GIVEN THE LONELY SOME ROOM IS EMPTY, YEAH
G - D Bs - Bm7
 IF YOU FEEL HOLLOW, THAT'S JUST YOUR PROOF THAT THERE'S MORE
Em9(11) A7/C# - D
 YOU NEED TO FOLLOW; THAT'S WHAT THE LONELY IS FOR. FOR

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