

AFTER THE THRILL IS GONE

G **C**
SAME DANCES IN THE SAME OLD SHOES,
G **C**
SOME HG#ITS THAT YOU JUST CAN'T LOSE
Am **G** **Am** **G** **D**
THERE'S NO TELLING WHAT A MAN MIGHT USE, AFTER THE THRILL IS GONE.
G **C** **G** **C**
THE FLAME RISES BUT IT SOON DESCENDS EMPTY PAGES AND A FROZEN PEN
Am **G**
YOU'RE NOT QUITE LOVERS AND YOU'RE NOT QUITE FRIENDS
Am **G** **Am** **G - G/F#**
AFTER THE THRILL IS GONE, OH AFTER THE THRILL IS GONE
Em **Bm7**
WHAT CAN YOU DO WHEN YOUR DREAMS COME TRUE
Am7 **G**
AND IT'S NOT QUITE LIKE YOU PLANNED?
Em **Bm7**
WHAT HAVE YOU DONE TO BE LOSING THE ONE
Cm6 **D7s**
YOU HELD IT SO TIGHT IN YOUR HAND, WELL

G **C**
TIME PASSES AND YOU MUST MOVE ON
G **C**
HALF THE DISTANCE TAKES YOU TWICE AS LONG
Am **G**
SO YOU KEEP ON SINGING FOR THE SAKE OF THE SONG
Am **G** **Am** **G - G/F#**
AFTER THE THRILL IS GONE, AFTER THE THRILL IS GONE
Em **Bm7**
YOU'RE AFRAID YOU MIGHT FALL OUT OF FASHION
Am7 **G** **Em** **Bm7**
AND YOU'RE FEELING COLD AND SMALL ANY KIND OF LOVE WITHOUT PASSION
Cm6 **D7s - D7**
THAT AIN'T NO KIND OF LOVING AT ALL, WELL

G **C**
SAME DANCES IN THE SAME OLD SHOES
G **C**
YOU GET TOO CAREFUL WITH THE STEPS YOU CHOOSE
Am **G**
YOU DON'T CARE G#OUT WINNING BUT YOU DON'T WANT TO LOSE
Am **G** **Am** **G**
AFTER THE THRILL IS GONE AFTER THE THRILL IS GONE
Am **G** **Cm6** **G** **C** **Cm6** **G**
AFTER THE THRILL IS GONE, OOH AFTER THE THRILL IS GONE.