

## HOTEL CALIFORNIA

**Bm**                      **Bm**              **F#**                      **F#**  
ON A DARK DESERT HIGHWAY, COOL WIND IN MY HAIR  
**A**                      **A**              **E**                      **E**  
WARM SMELL OF COLITAS RISING UP THROUGH THE AIR  
**G**                      **G**                      **D**                      **D**  
UP AHEAD IN THE DISTANCE, I SAW A SHIMMERING LIGHT  
**Em**    **E**                      **F#**  
**F#**

MY HEAD GREW HEAVY AND MY SIGHT GREW DIM; I HAD TO STOP FOR THE NIGHT

**Bm**                                      **Bm**              **F#**                                      **F#**  
THERE SHE STOOD IN THE DOORWAY; I HEARD THE MISSION BELL  
**A**                                      **A**  
AND I WAS THINKING TO MYSELF THIS COULD BE  
**E**    **E**  
HEAVEN OR THIS COULD BE HELL  
**G**                                      **G**                      **D**                                      **D**  
THEN SHE LIT UP A CANDLE AND SHE SHOWED ME THE WAY  
**Em**                                      **Em**                                      **F#**                                      **F#**  
THERE WERE VOICES DOWN THE CORRIDOR, I THOUGHT I HEARD THEM SAY...

**G**                                      **G**                      **D**              **D,**                      **F#**  
WELCOME TO THE HOTEL CALIFORNIA; SUCH A LOVELY PLACE  
**F#**    **Bm**                                      **Bm**  
(SUCH A LOVELY PLACE) SUCH A LOVELY FACE  
**G**                                      **G**                      **D**                      **D**  
PLENTY OF ROOM AT THE HOTEL CALIFORNIA  
**Em**                                      **Em**                                      **F#**                                      **F#**  
ANY TIME OF YEAR, (ANY TIME OF YEAR) YOU CAN FIND IT HERE

**Bm**                                      **Bm**              **F#**                                      **F#**  
HER MIND IS TIFFANY-TWISTED, SHE GOT THE MERCEDES BENDS  
**A**                                      **A**                      **E**                                      **E**  
SHE GOT A LOT PRETTY, PRETTY BOYS, THAT SHE CALLS FRIENDS  
**G**                                      **G**                      **D**                                      **D**  
HOW THEY DANCE IN THE COURTYARD, SWEET SUMMER SWEAT  
**Em**                                      **Em**              **F#**                                      **F#**  
SOME DANCE TO REMEMBER, SOME DANCE TO FORGET

**Bm**                                      **Bm**              **F#**                                      **F#**  
SO I CALLED UP THE CAPTAIN, PLEASE BRING ME MY WINE  
**A**                                      **A**                                      **E**                                      **E**  
HE SAID "WE HAVEN'T HAD THAT SPIRIT HERE SINCE NINETEEN SIXTY NINE"  
**G**                                      **G**                                      **D**                      **D**  
AND STILL THOSE VOICES ARE CALLING FROM FAR AWAY  
**Em**                                      **Em**                                      **F#**                                      **F#**  
WAKE YOU UP IN THE MIDDLE OF THE NIGHT JUST TO HEAR THEM SAY...

**G** **G** **D** **D,** **F#**  
WELCOME TO THE HOTEL CALIFORNIA; SUCH A LOVELY PLACE  
**F#** **Bm** **Bm**  
(SUCH A LOVELY PLACE) SUCH A LOVELY FACE  
**G** **G** **D** **D**  
THEY LIVIN' IT UP AT THE HOTEL CALIFORNIA  
**Em** **Em** **F#** **F#**  
WHAT A NICE SURPRISE; (WHAT A NICE SURPRISE) BRING YOUR ALIBIS

**Bm** **Bm** **F#** **F#**  
MIRRORS ON THE CEILING, THE PINK CHAMPAGNE ON ICE, AND SHE SAID  
**A** **A** **E** **E**  
"WE ARE ALL JUST PRISONERS HERE, OF OUR OWN DEVICE"  
**G** **G** **D** **D**  
AND IN THE MASTER'S CHAMBERS, THEY GATHERED FOR THE FEAST  
**Em** **Em**  
THEY STAB IT WITH THEIR STEELY KNIVES,  
**F#** **F#**  
BUT THEY JUST CAN'T KILL THE BEAST  
**Bm** **Bm** **F#** **F#**  
LAST THING I REMEMBER, I WAS RUNNING FOR THE DOOR  
**A** **A** **E** **E**  
I HAD TO FIND THE PASSAGE BACK TO THE PLACE I WAS BEFORE  
**G** **G** **D** **D**  
"RELAX," SAID THE NIGHT MAN, "WE ARE PROGRAMMED TO RECEIVE.  
**Em** **Em** **F#** **F#**  
YOU CAN CHECK OUT ANY TIME YOU LIKE, BUT YOU CAN NEVER LEAVE.