

TAKE IT TO THE LIMIT

C, C, G, F

C C F F
 ALL ALONE AT THE END OF THE EVENING,
 C C F F F
 AND THE BRIGHT LIGHTS HAVE FADED TO BLUE
 C E7 Am Am G, G/F
 I WAS THINKING 'BOUT A WOMAN WHO MIGHT HAVE LOVED ME AND I NEVER KNEW
 C/E G/D C C F
 YOU KNOW I'VE ALWAYS BEEN A DREAMER (SPENT MY LIFE RUNNING 'ROUND) AND
 F C C F
 IT'S SO HARD TO CHANGE (CAN'T SEEM TO SETTLE DOWN)
 F Dm Dm F
 BUT THE DREAMS I'VE SEEN LATELY
 F F/G G F/G G
 KEEP ON TURNING OUT AND BURNING OUT AND TURNING OUT THE SAME
 F C F C
 SO PUT ME ON A HIGHWAY, AND SHOW ME A SIGN
 F G C C G F
 AND TAKE IT TO THE LIMIT ONE MORE TIME

 C C F F
 YOU CAN SPEND ALL YOUR TIME MAKING MONEY
 C C F F
 YOU CAN SPEND ALL YOUR LOVE MAKING TIME
 C E7 Am Am G G/F
 IF IT ALL FELL TO PIECES TOMORROW, WOULD YOU STILL BE MINE?
 C/E G/D C
 AND WHEN YOU'RE LOOKING FOR YOUR FREEDOM
 C F F C
 (NOBODY SEEMS TO CARE) AND YOU CAN'T FIND THE DOOR
 C F F Dm Dm F
 (CAN'T FIND IT ANYWYERE), WHEN THERE'S NOTHING TO BELIEVE IN
 F F/G
 STILL YOU'RE COMING BACK, YOU'RE RUNNING BACK,
 G F/G G
 YOU'RE COMING BACK FOR MORE
 F C F C
 SO PUT ME ON A HIGHWAY, AND SHOW ME A SIGN
 F G Am Am G
 AND TAKE IT TO THE LIMIT ONE MORE TIME
 F G F G
 TAKE IT TO THE LIMIT TAKE IT TO THE LIMIT
 F G C C
 TAKE IT TO THE LIMIT ONE MORE TIME