

TRAIN LEAVES HERE THIS MORNIN'

E - Es, E - Es, E - Es

E E E D
I LOST TEN POINTS JUST FOR BEIN' IN THE RIGHT PLACE

B7 E - Es E
AT EXACTLY THE WRONG TIME,

E E
I LOOKED RIGHT AT THE FACTS THERE, BUT
D B7 E - Es E
I MAY AS WELL HAVE BEEN COMPLETELY BLIND

C#m C#m F#7
SO IF YOU SE ME WALKIN' ALL ALONE,
F#m C#m C#m F#7
DON'T LOOK BACK; I'M JUST ON MY WAY BACK HOME.

FM7 E E
THERE'S A TRAIN LEAVES HERE THIS MORNIN'
D B7 E

I DON'T KNOW WHAT I MIGHT BE ON.
E E D B7 E - Es
SHE SIGNED ME TO A CONTRACT BABY SAID IT WOULD ALL BE SO LIFE-LONG

E E E
I LOOKED AROUND THEN FOR A REASON
D B7 E E

WHEN THERE WASN'T SOMETHING MORE TO BLAME IT ON
C#m C#m F#7
BUT IF TIME MAKES A DIFFERENCE WHILE WE'RE GONE

F#7 C#m C#m F#7
TELL ME NOW AND I WON'T BE HANGIN' ON
FM7 E E

THERE'S A TRAIN LEAVES HERE THIS MORNIN'
D B7 E E
I DON'T KNOW WHAT I MIGHT BE ON.

E E
THIRTEEN TWENTY NORTH COLUMBUS WAS THE AD-
D B7 E - Es

DRESS THAT I WROTE DOWN ON MY SLEEVE
E E E
I DON'T KNOW JUST WHAT SHE WANTED,

D B7 E E
MIGHT HAVE BEEN THAT IT WAS GETTIN' TIME TO LEAVE
C#m C#m F#7 F#7

AND I WATCHED AS THE SMOKER PASSED IT ON
C#m C#m F#7
AND I LAUGHED WHEN THE JOKER SAID, "LEAD ON."

FM7 E E
'CAUSE THERE'S A TRAIN LEAVES HERE THIS MORNIN'
D B7 E

I DON'T KNOW WHAT I MIGHT BE ON.
E E
THERE'S A TRAIN LEAVES HERE THIS MORNIN'

D B7 D# E, E/F#
I DON'T KNOW WHAT I MIGHT BE ON.