

BY THE LIGHT OF THE MOON

FROM HIS DRIFTWOOD CASTLE COMES A SONG I'VE HEARD BEFORE
A SCRATCHY GRAMOPHONE CUTS TO THE BONE LA VIEN ROSE A PLEI SOIREE
SO THE DREAM BEGAN AND THE SONG WAS AMPLIFIED
BY THE BEAUJALAIX ON BASTILLE DAY SHE DANCES IN THE TIDE
BY THE LIGHT OF THE MOON HE'S A FRENCHMAN FOR THE NIGHT
BY THE LIGHT OF THE MOON IT'LL BE ALL RIGHT

WELL IT TAKES ME BACK TO THE DAYS OF LOVE AND WAR
AND THE GIRL HE KNEW WITH EYES OF BLUE WAITING ALONG THE SHORE
IF HE'D ONLY KNOWN HOW THE YEARS WOULD FLY ON BY
SUCH A SIMPLE CRIME HE'S RUN OUT OF TIME SO HE REACHES FOR THE SKY

BY THE LIGHT OF THE MOON HE'S A FRENCHMAN FOR THE NIGHT
BY THE LIGHT OF THE MOON IT'LL BE ALL RIGHT

BLAME IT ON THE CHAMPS D ELYSSE, BLAME IT ON A TUNE
BLAME IT ON THE STROKE OF MONET, YOU CAN'T ESCAPE THE MOON
YOU CAN'T ESCAPE THE MOON.

instrumental

HE SEES THE STARS ABOVE AS THE FLOOR TO HEAVENS LIFE
WHILE THE ANGELS TALK SET TO NUI BLANCHE HE'S A FRENCHMAN FOR THE NIGHT

FROM HIS DRIFTWOOD CASTLE COMES A SONG I'VE HEARD BEFORE
A SCRATCHY GRAMOPHONE CUTS TO THE BONE LA VIEN ROSE A PLEI SOIREE
BY THE LIGHT OF THE MOON HE'S A FRENCHMAN FOR THE NIGHT
BY THE LIGHT OF THE MOON IT'LL BE ALL RIGHT

BY THE LIGHT OF THE MOON HE'S A FRENCHMAN FOR THE NIGHT
BY THE LIGHT OF THE MOON IT'LL BE ALL RIGHT

