

DEATH OF AN UNPOPULAR POET

Note:

** This song is played capoed on the 5th fret. The key is generally

** "D" in the verse, but with a bassnote run.

** It's fingerpicked, so play with it a little to get the right sound.

Intro; **D D/C# D/B D/A G A D Dsus4 D**

D D/C# D/B D/A G A
I ONCE KNEW A POET WHO LIVED BEFORE HIS TIME
D D/C# D/B D/A G A
HE AND HIS DOG SPOONER LISTENED WHILE HE'D RHYME
Bm F#m Bm C C/B Am7 A As A
WORDS TO MAKE YOU HAPPY, WORDS TO MAKE YOU CRY
D D/C# D/B D/A G A D Ds D
THEN ONE DAY THE POET SUDDENLY DID DIE

D D/C# D/B D/A G A ASUS4
BUT HE LEFT BEHIND A CLOSET FILLED WITH VERSE AND RHYME
D D/C# D/B D/A G A ASUS4
THROUGH SOME STRANGE TRANSACTION, ONE WAS PRINTED IN THE TIMES
Bm F#m Bm C C/B Am7 A Asus4 A
AND EVERYBODY'S SEARCHIN' FOR THE KING OF UNDERGROUND

BRIDGE:

D D/C# D/B D/A G A D Dsus4
WELL THEY FOUND HIM DOWN IN FLORIDA WITH A TOMBSTONE FOR A CROWN
G D/F# A G D/F# A
EVERY-BODY KNOWS THE LINE FROM HIS BOOK THAT COST \$4.99
G D/F# A G D DSUS4 D
I WONDER IF HE KNOWS HE'S DOIN' QUITE THIS FINE

'CAUSE HIS BOOKS ARE ALL BESTSELLERS

AND HIS POEMS WERE TURNED TO SONG

HAD HIS BROTHER ON THE TALK SHOWS

THOUGH THEY NEVER GOT ALONG

AND NOW HE'S CALLED IMMORTAL, YES HE'S EVEN TAUGHT IN SCHOOL

THEY SAY HE USED HIS TALENTS, A MOST PROFICIENT TOOL

BUT HE LEFT ALL OF HIS ROYALTIES TO SPOONER HIS OLD HOUND

GROWIN' OLD ON STEAK AND BACON IN A DOGHOUSE TEN FEET 'ROUND

AND EVERYBODY WONDERS DID HE REALLY LOSE HIS MIND?

NO HE WAS JUST A POET WHO LIVED BEFORE HIS TIME

HE WAS JUST A POET WHO LIVED BEFORE HIS TIME