

FINS

C C D G C D G
SHE CAME DOWN FROM CINCINNATI, IT TOOK HER THREE DAYS ON THE TRAIN.

D G C D G
LOOKIN' FOR SOME PEACE AND QUIET, HOPED TO SEE THE SUN AGAIN.

C D G
BUT NOW SHE LIVES DOWN BY THE OCEAN.

C D G
SHE'S TAKIN' CARE TO LOOK FOR SHARKS.

C D G C D G
THEY HANG OUT IN THE LOCAL BARS, AND THEY FEED RIGHT AFTER DARK.

Bm7 Em7 Bm7 Em7
CAN'T YOU FEEL 'EM CIRCLIN' HONEY? CAN'T YOU FEEL 'EM SWIMMIN' AROUND?

C D C D
YOU GOT FINS TO THE LEFT, FINS TO THE RIGHT,
C D G Bm7, Em7, Bm7 Em7
AND YOU'RE THE ONLY BAIT IN TOWN.

C D C D
YOU GOT FINS TO THE LEFT, FINS TO THE RIGHT,
C D G G G G
AND YOU'RE THE ONLY GIRL IN TOWN.

C D G C D G
SHE'S SAVIN' UP ALL OF HER MONEY. WANTS TO HEAD IT SOUTH IN MAY;
C D G

MAYBE ROLL IN THE SAND WITH A ROCK 'N' ROLL MAN
C D G
SOMEWHERE DOWN MONTSERRAT WAY.

C D G C D G
BUT THE MONEY'S GOOD IN THE SEASON; HELPS TO LIGHTEN UP HER LOAD.
C D G

BOYS KEEP HER HIGH AS THE MONTHS GO BY.
C D G
SHE'S GETTIN' POST CARDS FROM THE ROAD.

Bm7 Em7 Bm7 Em7
CAN'T YOU FEEL 'EM CLOSIN' IN, HONEY CAN'T YOU FEEL 'EM SCHOOLIN' AROUND

C D C D
YOU GOT FINS TO THE LEFT, FINS TO THE RIGHT
C D G C
AND YOU'RE THE ONLY GIRL IN TOWN.

C D G C D G
SAILED OFF TO ANTIGUA. IT TOOK HER THREE DAYS ON A BOAT.

C D G C D G
LOOKIN' FOR SOME PEACE AND QUIET; MAYBE KEEP HER DREAMS AFLOAT.

C D G C D G
BUT NOW SHE FEELS LIKE A REMORA, CAUSE THE SCHOOL'S STILL CLOSE AT HAND

C D G
JUST BEHIND THE REEF ARE THE BIG WHITE TEETH OF THE

C D G
SHARKS THAT CAN SWIM ON LAND.

Bm7 Em7 Bm7 Em7
CAN'T YOU FEEL 'EM CIRCLIN' HONEY? CAN'T YOU FEEL 'EM SCHOOLIN' AROUND?

C D C D C D
YOU GOT FINS TO THE LEFT, FINS TO THE RIGHT, YOU'RE THE ONLY BAIT IN
G C D C D
TOWN. YOU GOT FINS TO THE LEFT, FINS TO THE RIGHT,

C D G G G G
AND YOU'RE THE ONLY GIRL IN TOWN.

