

KICK IT IN SECOND WIND

**E7** **D7** **A** **E7**  
ONE O'CLOCK IN THE MORNIN', PEOPLE PILIN' INTO THE DOOR.  
**A7** **E**  
DRINKS ARE STILL COMIN' AND I'M BARELY HUMMIN'  
**D** **B7** **B7**  
AND THE AUDIENCE IS SCREAMIN' FOR MORE.  
**E7** **E7** **A7** **E7**  
SOMEBODY'S LOCKED IN THE BATHROOM, MANAGER CAN'T FIND THE KEY.  
**A7** **E**  
I PAY THAT MAN BUT FROM WHERE I STAND,  
**B7** **E** **E**  
IT'S LOOKIN LIKE A PRISONER IS ME  
**A** **E** **E** **D** **D**  
SO WON'T YOU KICK IT IN NOW SECOND WIND, WE GOT TWO MORE HOURS TO GO.  
**A** **E**  
IS THERE ANY MORE HOPE OF SCORIN' ANY MORE COKE,  
**B7** **A** **A** **E** **E** **E** **E**  
AND WE'VE STILL GOT TO DO ANOTHER SHOW.

**E7** **D7** **A** **E7**  
MY MIND STARTED TO WANDER, IN THE MIDDLE OF THE SECOND SONG.  
**A7** **E7**  
DREAMIN' I WAS AT SEA, JUST MY BABY AND ME  
**D** **B7** **B7**  
WHEN THE WORDS STARTED COMIN' OUT WRONG,  
**E7** **E7** **A7** **E7**  
WAITRESSES ARE PICKIN' UP GLASSES, THE BARTENDER SCREAMED "LAST CALL."  
**A7** **E**  
WHEN I LOOKED TO MY RIGHT I SAW A TERRIBLE SIGHT  
**B7** **E** **E**  
AND THE BASS MAN TOOK A BAD FALL.

[instrumental]

**E7** **E7** **A** **E7**  
IT'S THREE O'CLOCK IN THE MORNIN', RUNNIN' ON ADRENALIN.  
**A7** **E**  
WHAT I'M TRYIN' TO SAY IS THAT TOMORROW'S THE DAY  
**B7** **A** **A** **E** **E** **E**  
AND WE GOT TO DO IT OVER AGAIN.