

MARGARITAVILLE

D D D D
NIBBLIN' ON SPONGE-CAKE, WATCHIN' THE SUN BAKE;
D D A A
ALL OF THOSE TOURISTS COVERED WITH OIL.
A A A A
STRUMMIN' MY SIX-STRING ON MY FRONT PORCH SWING
A A D D7
SMELL THOSE SHRIMP; THEY'RE BEGINNING TO BOIL.
G A D D7
WASTIN' AWAY AGAIN IN MARGARITAVILLE,
G A D D7
SEARCHIN' FOR MY LOST SHAKER OF SALT
G A D-A/C# G
SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO BLAME
A A D D
BUT I KNOW IT'S NOBODY'S FAULT.

D D D D
DON'T KNOW THE REASON I STAYED HERE ALL SEASON
A A A A
WITH NOTHING TO SHOW BUT THIS BRAND-NEW TATTOO
A A A A
BUT IT'S A REAL BEAUTY, A MEXICAN CUTIE
A A D D7
HOW I GOT HERE I HAVEN'T A CLUE
G A D D7
WASTIN' AWAY AGAIN IN MARGARITAVILLE,
G A D D7
SEARCHIN' FOR MY LOST SHAKER OF SALT
G A D -A/C# G
SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO BLAME
A A D D
NOW I THINK, HELL, IT COULD BE MY FAULT.

D D D D
I BLEW OUT MY FLIP-FLOP, STEPPED ON A POP-TOP
D D A A
CUT MY HEEL, HAD TO CRUISE ON BACK HOME
A A A A
BUT THERE'S BOOZE IN THE BLENDER, AND SOON IT WILL RENDER
A A D D7
THAT FROZEN CONCOCTION THAT HELPS ME HANG ON.
G A D D7
WASTIN' AWAY AGAIN IN MARGARITAVILLE,
G A D D7
SEARCHIN' FOR MY LOST SHAKER OF SALT
G A D -A/C# G
SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO BLAME
A A D D
BUT I KNOW IT'S MY OWN DAMN FAULT.
G A D -A/C# G
YES, AND SOME PEOPLE CLAIM THAT THERE'S A WOMAN TO BLAME
A A D D
AND I KNOW IT'S MY OWN DAMN FAULT.

