

MY LOVELY LADY

C **G** **F** **C**
WHEN I PAY MY BILLS GONNA LEAVE THESE TENNESSEE HILLS
Am
TAKE MY LADY TO THE SEA; THAT'S WHERE WE BOTH COME FROM
 F **C** **Am** **G**
THAT'S WHERE WE BOTH BELONG; THINK I'LL GO BACK TO THE KEYS
 F **C**
'CAUSE I DON'T WANT THE FAME THAT BRINGS CONFUSION
 F **G** **Am**
WHERE PEOPLE RECOGNIZE YOU ON A PLANE
F **C**
ALL I WANT'S THE QUIET AND THE COMFORTS
 D **G** **C**
THAT LIVIN' WITH MY LOVELY LADY BRINGS

SOMEHOW WE SURVIVED THE DOUBLE TALK AND JIVE

THINGS ARE LOOKING BETTER ALL THE TIME

I OWE HER ALL I CAN 'CAUSE SHE MADE ME UNDERSTAND

THE SIMPLE WAY THAT WE SHOULD LIVE OUR LIVES

 AND I DON'T WANT THE FAME THAT BRINGS CONFUSION

 WHERE PEOPLE RECOGNIZE YOU ON A PLANE

 ALL I WANT'S THE QUIET AND THE COMFORTS

 THAT LIVIN' WITH MY LOVELY LADY BRINGS

LET ME TELL YOU NOW SHE CAN EAT HER OWN WEIGHT UP IN CRAB MEAT

AND THERE'S PLENTY OF THAT DOWN THERE BY THE SEA

WELL WE'RE SAILIN' IN THOSE WARM DECEMBER BREEZES

SENDIN' PICTURE POSTCARDS BACK TO TENNESSEE

 YES AND I DON'T WANT THE FAME THAT BRINGS CONFUSION

 WHERE PEOPLE RECOGNIZE YOU ON A PLANE

 ALL I WANT'S THE QUIET AND THE COMFORTS

 THAT LIVIN' WITH MY LOVELY LADY BRINGS

 YEAH THAT LIVIN' WITH MY LOVELY LADY BRINGS