

RAILROAD LADY

G G D D
SHE'S A RAILROAD LADY, JUST A LITTLE BIT SHADY,
A7 A7 D D7
SPENDING HER DAYS ON THE TRAIN.

G G D D
SHE'S A SEMI-GOOD-LOOKER, BUT THE FAST RAILS, THEY TOOK HER
A7 A7 G - A7 D D D
NOW SHE'S TRYIN' JUST TRYIN' TO GET HOME AGAIN.
D D D7 G D
SOUTH STATION IN BOSTON TO THE FREIGHT YARDS OF AUSTIN,
D D D A7 A7
FROM THE FLORIDA SUNSHINE TO THE NEW ORLEANS RAIN;
D D7 G D
NOW THAT THE RAILPACKS HAS TAKEN THE BEST TRACKS,
D D A7 D D7
SHE'S TRYIN', JUST TRYIN TO GET HOME AGAIN.

G G D D
SHE'S A RAILROAD LADY, JUST A LITTLE BIT SHADY,
A7 A7 D D7
SPENDING HER DAYS ON THE TRAIN.

G G D D
ONCE A PULLMAN CAR TRAV'LER, NOW THE BRAKEMAN WON'T HAVE HER
A7 A7 A7 D D7
SHE'S TRYIN, JUST TRYIN' TO GET HOME AGAIN.

D D D7 G D
ONCE A HIGHBALLING LONER, HE THOUGHT HE COULD OWN HER,
D D D A7 A7
HE BOUGHT HER A FUR AND A BIG DIAMOND RING;
D D7 G D
SHE HOPPED ON FOR COLD CASH, LEFT TOWN ON THE WABASH,
D D A7 D D7
NEVER THINKING, NEVER THINKING OF HOME 'WAY BACK THEN.

G G D D
SHE'S A RAILROAD LADY, JUST A LITTLE BIT SHADY,
A7 A7 D D7
SPENDING HER DAYS ON THE TRAIN.

G G D D
SHE'S A SEMI-GOOD-LOOKER, BUT THE FAST RAILS, THEY TOOK HER
A7 A7 G - A7 D D D
NOW SHE'S TRYIN' JUST TRYIN' TO GET HOME AGAIN.

D D D7 G D
BUT THE RAILS ARE NOW RUSTY, THE DINING CAR'S DUSTY,
D D D A7 A7
THE GOLD PLATED WATCHES HAVE TAKEN THE TOLL;
D D7 G D
THE RAILROADS ARE DYING, AND THE LADY, SHE'S CRYING,
D D A7 D D7
ON A BUS TO KENTUCKY AND HOME, THAT'S HER GOAL.
A7 A7 G A7 D G - A, D
YES, ON A BUS TO KENTUCKY, THEN HOME ONCE AGAIN.

