

READY OR NOT

**E** **E**  
SOMEONE'S GONNA HAVE TO EXPLAIN IT TO ME  
**A** **E**  
I'M NOT SURE WHAT IT MEANS;  
**A** **E - C#m**  
MY BABY'S FEELING FUNNY IN THE MORNING  
**E - B A**  
SHE'S HAVING TROUBLE GETTING INTO HER JEANS.  
**E E**  
WAISTLINE SEEMS TO BE EXPANDING  
**A E**  
ALTHOUGH SHE NEVER FEELS LIKE EATING A THING;  
**A E - C#m**  
I GUESS WE'LL REACH SOME UNDERSTANDING WHEN WE  
**E - B A A**  
SEE WHAT THE FUTURE WILL BRING.

**E E**  
I MET HER IN A CROWDED BARROOM  
**A E**  
ONE OF THOSE TYPICAL HOLLYWOOD SCENES  
**A E -**  
I WAS DOING MY VERY BEST BOGART,  
**C#m E - B A**  
BUT I WAS HAVING TROUBLE GETTING INTO HER JEANS.  
**E E A E**  
I PUNCHED AND UNEMPLOYED ACTOR DEFENDING HER DIGNITY;  
**A E - C#m**  
HE STOOD UP AND KNOCKED ME THROUGH THAT BARROOM DOOR AND THAT  
**E - B A**  
GIRL CAME HOME WITH ME.  
**A E**  
NOW BABY'S FEELING FUNNY IN THE MORNING;  
**C#m E**  
SHE SAYS SHE'S GOT A LOT ON HER MIND.  
**A E**  
NATURE DIDN'T GIVE HER ANY WARNING,  
**F# B**  
NOW SHE'S GONNA HAVE TO LEAVE HER WILD WAYS BEHIND  
**A E**  
SHE SAYS SHE DOESN'T CARE IF SHE NEVER SPENDS ANOTHER  
**A E**  
NIGHT RUNNING LOOSE ON THE TOWN, SHE'S GONNA BE A MOTHER.  
**A E - C#m**  
TAKE A LOOK IN MY EYES, AND TELL ME, BROTHER,  
**E - B A A**  
IF I LOOK LIKE I'M READY.

**E E A E**  
I TOLD HER I HAD ALWAYS LIVED ALONE AND I PROBABLY ALWAYS WOULD  
**A E - C#m E - B A**  
AND ALL I WANTED WAS MY FREEDOM AND SHE TOLD ME THAT SHE UNDERSTOOD.

**E**  
BUT I LET HER DO SOME OF MY LAUNDRY  
**A** **E**  
AND SHE SLIPPED A FEW MEALS IN BETWEEN;  
**A** **E -**  
AND THE NEXT THING I REMEMBER, SHE WAS ALL MOVED IN  
**C#m** **E -** **B** **A**  
AND I WAS BUYING HER A WASHING MACHINE.

**A** **E**  
NOW BABY'S FEELING FUNNY IN THE MORNING;  
**C#m** **E**  
SHE SAYS SHE'S GOT A LOT ON HER MIND.  
**A** **E**  
NATURE DIDN'T GIVE HER ANY WARNING,  
**F#** **B**  
BUT SHE'S FEELING BETTER ABOUT IT ALL THE TIME  
**A** **E** **A** **E**  
SHE SAYS SHE'S READY FOR SOME MEANING AFTER ALL HER RUNNING AROUND.  
**A** **E -** **C#m**  
WELL, BLESS MY SOUL, SHE'S GOT A ROCK-AND-ROLL BAND;  
**E -** **B** **A**  
MAN I'M THINKING 'BOUT SETTling DOWN.  
**A** **E -** **C#m**  
WELL, BLESS MY SOUL, SHE'S GOT A ROCK-AND-ROLL BAND;  
**E -** **B** **A** **A, E**  
MAN I'M THINKING 'BOUT SETTling DOWN.