

ROSIE

E, E/A, E/B, B, A/B, A/B
 E A - B D - A/E, E
 SHE WAS STANDING AT THE LOAD-IN WHEN THE TRUCKS ROLLED UP.
 A A E - A, E, E
 SHE WAS SNIFFING ALL AROUND LIKE A HALF-GROWN FEMALE PUP.
 A A E C#m
 SHE WASN'T HARD TO TALK TO, LOOKED LIKE SHE HAD NOWHERE TO GO.
 E A - B E - A/E, E
 SO I GAVE HER A PASS SO SHE COULD GET IN AND SEE THE SHOW.

E A - B E - A/E, E
 WELL I SAT HER DOWN RIGHT NEXT TO ME, AND I GOT HER A BEER
 A A E - A, E, E
 WHILE I MIXED THAT SOUND ON STAGE SO THE BAND COULD HEAR.
 A A E C#m
 THE MORE I WATCHED HER WATCH THEM PLAY, THE LESS I THOUGHT OF TO SAY.
 E A - B E - A/E
 AND WHEN THEY WALKED OFF THE STAGE THE DRUMMER SWEEPED THAT GIRL AWAY.

E, A E A
 BUT ROSIE, YOU'RE ALL RIGHT; YOU WEAR MY RING.
 E A
 WHEN YOU TOLD ME TIGHT, ROSIE, THAT'S MY THING.
 E C#m E/B
 WHEN YOU TURN OUT THE LIGHT, I'VE GOT TO HAND IT TO ME.
 A A/B E-B/E, A/E, E-B/E, E
 LOOKS LIKE IT'S ME AND YOU AGAIN TONIGHT, ROSIE.

E A - B E - A/E
 WELL I GUESS I MIGHT HAVE KNOWN FROM THE START SHE'D COME FOR A STAR.
 A A E - A, E, E
 MIGHT HAVE TOLD MY IMAGINATION NOT TO RUN TOO FAR.
 A A
 OF ALL THE TIMES THAT I'VE BEEN BURNED,
 E C#m
 BY NOW YOU'D THINK I'D HAVE LEARNED.
 E A - B E - A/E,
 THAT IT'S WHO YOU LOOK LIKE; NOT WHO YOU ARE.

E, A E A
 BUT ROSIE, YOU'RE ALL RIGHT; YOU WEAR MY RING.
 E A
 WHEN YOU TOLD ME TIGHT, ROSIE, THAT'S MY THING.
 E C#m E/B
 WHEN YOU TURN OUT THE LIGHT, I'VE GOT TO HAND IT TO ME.
 A A/B
 LOOKS LIKE IT'S ME AND YOU AGAIN TONIGHT, ROSIE
 A A/B - B
 LOOKS LIKE IT'S ME AND YOU AGAIN TONIGHT.
 A A/B E - B/E
 LOOKS LIKE IT'S ME AND YOU AGAIN TONIGHT, ROSIE
 A/E E - B/E, A/E E - B/E, A/E E - B/E, A/E - B/E, E - A/E, E, E
 ROSIE, ROSIE, ROSIE, ROSIE.