

THE LATE SHOW

G **G** **C** **C**
 EVERYONE I'VE EVER KNOWN HAS WISHED ME WELL
G **G** **C** **C**
 ANYWAY THAT'S HOW IT SEEMS, IT'S HARD TO TELL.
G **D**
 MAYBE PEOPLE ONLY ASK YOU HOW YOU'RE DOING
C **G** **D** **D#o7** **Em** **G7**
 'CAUSE THAT'S EASIER THAN LETTING ON HOW LITTLE THEY COULD CARE.
C **A7/C#** **G/D - B7** **Em**
 BUT WHEN YOU KNOW THAT YOU'VE GOT A REAL FRIEND SOMEWHERE
Am7 **Am7** **D7** **D7**
 SUDDENLY ALL THE OTHERS ARE SO MUCH EASIER TO BEAR.

G **G** **C**
 NOW TO SEE THINGS CLEAR IT'S HARD ENOUGH, I KNOW,
C **G** **G** **C**
 WHILE YOU'RE WAITING FOR REALITY TO SHOW
C **G** **D**
 WITHOUT DREAMING OF THE PERFECT LOVE AND
C **G** **D**
 HOLDING IT SO FAR ABOVE THAT IF YOU STUMBLED ONTO SOMEONE REAL
D#o7 **Em** **G7**
 YOU'D NEVER KNOW (YOU'D NEVER KNOW)
C **C** **G**
 YOU COULD BE WITH SOMEBODY WHO IS LONELY TOO.
G7 **C** **C** **G**
 (SOMETIMES IT DOESN'T SHOW) HE MIGHT BE TRYING TO GET ACROSS TO YOU
G7 **C** **A7/C#**
 (WORDS CAN BE SO SLOW) WHEN YOUR OWN EMPTINESS IS
G/D - **D#o7** **Em** **Am7** **Am7**
 ALL THAT'S GETTING THROUGH THERE COMES A POINT WHEN YOU'RE NOT SURE
D7 **D7** **G** **G** **G7**
 WHY YOU'RE TALKING. I PASSED THAT POINT LONG AGO. (LONG AGO.)
C **C** **G** **G**
 NOW I'M SO TIRED OF ALL THIS CIRCLING
D **D#o7** **Em** **G7**
 AND ALL THESE GLIMPSES OF THE END. (YOU KNOW IT'S USELESS TO PRETEND)
C **C** **G -** **G/F#** **Em7**
 THAT'S ALL THE VOICES SAY: "YOU'LL GO RIGHT ON CIRCLING
Am7 **Am7** **D7** **D7**
 UNTIL YOU'VE FOUND SOME KIND OF FRIEND."

G **G** **C** **C**
 WELL I SAW YOU THROUGH THE LAUGHTER AND THE NOISE;
G **G** **C** **C**
 YOU WERE TALKING WITH THE SOLDIERS AND THE BOYS.
G **D**
 WHILE THEY SCUFFLED FOR YOUR WEARY SMILES
C **C**
 I THOUGHT OF ALL THE EMPTY MILES AND THE
D **D#o7** **Em** **G7** **C**
 YEARS THAT I SPENT LOOKING FOR YOUR EYES (LOOKING FOR YOUR EYES)

C **G**
 AND NOW I'M SITTING HERE WONDERING WHAT TO SAY
G7 **C** **C**
 (THAT YOU MIGHT RECOGNIZE) AFRAID THAT ALL THESE WORDS MIGHT
G **G7** **C**
 SCARE YOU AWAY (AND BREAK THROUGH THE DISGUISE)

A7/C# **G/D -** **D#o7** **Em**
 NO ONE EVER TALKS ABOUT THEIR FEELINGS ANYWAY
Am7 **Am7**
 WITHOUT DRESSING THEM IN DREAMS AND LAUGHTER;
D7 **D7** **G** **G7** **C** **C** **G** **Em** **Am7** **Am7** **D7**
 I GUESS IT'S JUST TOO PAINFUL OTHERWISE.

(Slow down)

D7 **D#o7** **D#o7** **Em** **G7**
 IT'S LIKE YOU'RE STANDING IN THE WINDOW OF A HOUSE NOBODY LIVES IN
C **C** **D** **D**
 AND I'M SITTING IN A CAR ACROSS THE WAY. (LET'S JUST SAY)
C **C** **G** **G** **C**
 IT'S AN EARLY MODEL CHEVROLET (LET'S JUST SAY)
C **G** **G** **Em** **B7/D#**
 IT'S A WARM AND WINDY DAY YOU GO AND PACK YOUR SORROW;
G/D **C#m7-5**
 THE TRASH-MAN COMES TOMORROW;
C **G/D -** **D** **G** **G** **G**
 LEAVE IT AT THE CURB AND WE'LL JUST ROLL AWAY.