

THE LOAD-OUT

G, G/B, C, Em, C - G/D - D/F# - G, C/G - G, D9, G, Bm7, C - D - Em  
Em, C - G/D - D/F# - G, C/G - G, D9

G G/B C - D Em  
NOW THE SEATS ARE ALL EMPTY. LET THE ROADIES TAKE THE STAGE  
C - D G G  
PACK IT UP AND TEAR IT DOWN. THEY'RE THE FIRST TO COME  
G/B C - D Em  
AND THE LAST TO LEAVE, WORKING FOR THAT MINIMUM WAGE.  
C - D G - C, G  
THEY'LL SET IT UP IN ANOTHER TOWN.

Em D#o7  
TONIGHT THE PEOPLE WERE SO FINE.  
C C#m7-5  
THEY WAITED THERE IN LINE

G/D Em - D/F# C/G  
AND WHEN THEY GOT UP ON THEIR FEET, THEY MADE THE SHOW.  
C/G G

AND THAT WAS SWEET,  
G/B C - D Em  
BUT I CAN HEAR THE SOUND OF SLAMMING DOORS AND FOLDING CHAIRS  
C - D G - C, G - D  
AND THAT'S A SOUND THEY'LL NEVER KNOW.

G C  
NOW, ROLL THEM CASES OUT AND LIFT THEM AMPS.  
G C  
AND HAUL THEM TRUSSES DOWN AND GET 'EM UP THEM RAMPS  
G G/B C D  
'CAUSE WHEN IT COMES TO MOVING ME, YOU KNOW YOU GUYS ARE THE CHAMPS  
G G/B  
BUT WHEN THAT LAST GUITAR'S BEEN PACKED AWAY,  
C - D Em  
YOU KNOW THAT I STILL WANT TO PLAY  
C C  
SO JUST MAKE SURE YOU'VE GOT IT ALL SET TO GO  
D - E7 D/F#  
BEFORE YOU COME FOR MY PIANO.

G, G/B, C, Em, C - G/D - D/F# - G, C/G - G, D9, G, Bm7, C - D - Em  
Em, C - G/D - D/F# - G, C/G - G

Em D#o7 C C#m7-5  
BUT THE BAND'S ON THE BUS AND THEY'RE WAITING TO GO  
G/D Em - D/F# C/G C/G  
WE GOT TO DRIVE ALL NIGHT AND DO THE SHOW IN CHICAGO OR DETROIT  
G G/B C - D  
I DON'T KNOW. WE DO SO MANY SHOWS IN A ROW.  
Em C - D G  
AND THESE TOWNS ALL LOOK THE SAME.  
G G/B  
WE JUST PASS THE TIME IN THE HOTEL ROOMS

C - D Em C

AND WANDER 'ROUND BACK STAGE 'TIL THOSE LIGHTS COME UP

**C** **D** **D**  
AND WE HEAR THAT CROWD, AND WE REMEMBER WHY WE CAME.

**G, G/B, C, Em, C - G/D - D/F# - G, C/G - G, D9, G, Bm7, C - D - Em**

**Em, C - G/D - D/F# - G, C/G - G, D9**

**G** **Em** **Em**  
NOW WE GOT COUNTRY AND WESTERN ON THE BUS; R. AND B.

**C** **C** **G, D**

WE GOT DISCO IN EIGHT TRACKS AND CASSETTES IN STEREO

**G** **G/B** **C - D Em**

AND WE GOT RURAL SCENES AND MAGAZINES AND WE GOT TRUCKERS ON C.B.

**C**  
AND WE GOT RICHARD PRYOR ON THE VIDEO.

**G** **G** **G/B**  
WE'VE GOT TIME TO THINK OF THE ONES WE LOVE

**C - D Em**  
WHILE THE MILES ROLL AWAY

**C** **C**  
BUT THE ONLY TIME THAT SEEMS TOO SHORT

**D** **D**  
IS THE TIME THAT WE GET TO PLAY

**G** **C**  
PEOPLE, YOU'VE GOT THE POWER OVER WHAT WE DO.

**G** **C**  
YOU CAN SIT THERE AND WAIT OR YOU CAN PULL US THROUGH.

**G** **G/B**  
COME ALONG, SING THE SONG

**C** **D**  
YOU KNOW THAT YOU CAN'T GO WRONG.

**G** **G/B**  
'CAUSE WHEN THAT MORNING SUN COMES BEATING DOWN,

**C - D Em**  
YOU'RE GONNA WAKE UP IN YOUR TOWN.

**C** **C** **D - Em7 D/F#**  
BUT WE'LL BE SCHEDULED TO APPEAR A THOUSAND MILES AWAY FROM HERE,  
PEOPLE