

MONDAY, MONDAY
(John Phillips)

Intro:

(a capella): BA-DA BA-DA-DA-DA
BA-DA BA-DA-DA-DA

F# F#s F# F#s
BA-DA BA-DA-DA-DA

Verse 1:

F# F#s F# F#s
MONDAY, MONDAY (BA-DA BA-DA-DA-DA)
F# F#s F# F#s
SO GOOD TO ME (BA-DA BA-DA-DA-DA)
F# F#s F# E
MONDAY MORNIN', IT WAS ALL I HOPED IT WOULD BE
A A6 AM7 A6 C#
OH MONDAY MORNIN', MONDAY MORNIN' COULDN'T GUARANTEE (BA-DA BA-DA-DA-DA)
F# F#s * F#
THAT MONDAY EVENIN' YOU WOULD STILL BE HERE WITH ME
* vocal harmonies imply E/F#; keyboard plays F#sus4

Verse 2:

F# F#s F# F#s
MONDAY, MONDAY, CAN'T TRUST THAT DAY
F# F#s F# E
MONDAY, MONDAY, SOMETIMES IT JUST TURNS OUT THAT WAY
A A6 AM7 A6 C#
OH MONDAY MORNIN' YOU GAVE ME NO WARNIN' OF WHAT WAS TO BE
F# F#s F#
OH MONDAY, MONDAY, HOW COULD YOU LEAVE AND NOT TAKE ME

Bridge 1:

G
EVERY OTHER DAY (EVERY OTHER DAY), EVERY OTHER DAY
E
EVERY OTHER DAY OF THE WEEK IS FINE, YEAH
G
BUT WHENEVER MONDAY COMES, BUT WHENEVER MONDAY COMES
F# D#
A-YOU CAN FIND ME CRYIN' ALL OF THE TIME
(key changes to G#)

G# G#s G# G#s
MONDAY, MONDAY (BA-DA BA-DA-DA-DA)
G# G#s G# G#s
SO GOOD TO ME (BA-DA BA-DA-DA-DA)
G# G#s G# F#
MONDAY MORNIN', IT WAS ALL I HOPED IT WOULD BE
B B6 BM7 B6 D#
OH MONDAY MORNIN', MONDAY MORNIN' COULDN'T GUARANTEE
G# G#s G#
THAT MONDAY EVENIN' YOU WOULD STILL BE HERE WITH ME

[repeat bridge 1, in G#]:

A

EVERY OTHER DAY, EVERY OTHER DAY

F#

EVERY OTHER DAY OF THE WEEK IS FINE, YEAH

A

BUT WHENEVER MONDAY COMES, BUT WHENEVER MONDAY COMES

F#

D#

YOU CAN FIND ME CRYIN' ALL OF THE TIME

[repeat verse 1, in G# (as above)]

G# G#s G# G#s

MONDAY, MONDAY (BA-DA BA-DA-DA-DA)

G# G#s G# G#s

SO GOOD TO ME (BA-DA BA-DA-DA-DA)

G# G#s G#

F#

MONDAY MORNIN', IT WAS ALL I HOPED IT WOULD BE

B B6

BM7

B6 D#

OH MONDAY MORNIN', MONDAY MORNIN' COULDN'T GUARANTEE

G#

G#s

G#

THAT MONDAY EVENIN' YOU WOULD STILL BE HERE WITH ME

Bridge 2:

A

EVERY OTHER DAY, EVERY OTHER DAY

F#

EVERY OTHER DAY OF THE WEEK IS FINE, YEAH

A

BUT WHENEVER MONDAY COMES, BUT WHENEVER MONDAY COMES

D#

G#

F# [N.C.]

YOU CAN FIND ME CRYIN' ALL OF THE TIME

Coda:

F# F#s F# F#s

MONDAY, MONDAY, CAN'T TRUST THAT DAY

F# F#s F#

E

MONDAY, MONDAY, SOMETIMES IT JUST TURNS OUT THAT WAY

A A6

AM7

A6

C#

OH MONDAY MORNIN' YOU GAVE ME NO WARNIN' OF WHAT WAS TO BE

F#

F#s

F#

OH MONDAY, MONDAY, HOW COULD YOU LEAVE AND NOT TAKE ME

F# F#s F# F#s

MONDAY, MONDAY (BA-DA BA-DA-DA-DA)

F# F#s F# F#s

SO GOOD TO ME (BA-DA BA-DA-DA-DA)