

YOU CAN CALL ME AL

(Paul Simon)

A MAN WALKS DOWN THE STREET HE SAYS WHY AM I SOFT IN THE MIDDLE NOW

WHY AM I SOFT IN THE MIDDLE THE REST OF MY LIFE IS SO HARD

I NEED A PHOTO-OPPORTUNITY I WANT A SHOT AT REDEMPTION

DON'T WANT TO END UP A CARTOON IN A CARTOON GRAVEYARD

BONEDIGGER BONEDIGGER DOGS IN THE MOONLIGHT

FAR AWAY MY WELL-LIT DOOR MR. BEERBELLY BEERBELLY

GET THESE MUTTS AWAY FROM ME

YOU KNOW I DON'T FIND THIS STUFF AMUSING ANYMORE

IF YOU'LL BE MY BODYGUARD I CAN BE YOUR LONG LOST PAL

I CAN CALL YOU BETTY AND BETTY WHEN YOU CALL ME YOU CAN CALL ME AL

A MAN WALKS DOWN THE STREET HE SAYS WHY AM I SHORT OF ATTENTION

GOT A SHORT LITTLE SPAN OF ATTENTION AND WO MY NIGHTS ARE SO LONG

WHERE'S MY WIFE AND FAMILY WHAT IF I DIE HERE

WHO'LL BE MY ROLE-MODEL NOW THAT MY ROLE-MODEL IS GONE GONE

HE DUCKED BACK DOWN THE ALLEY WITH SOME ROLY-POLY LITTLE BAT-FACED GIRL

ALL ALONG ALONG THERE WERE INCIDENTS AND ACCIDENTS

THERE WERE HINTS AND ALLEGATIONS

IF YOU'LL BE MY BODYGUARD I CAN BE YOUR LONG LOST PAL

I CAN CALL YOU BETTY AND BETTY WHEN YOU CALL ME YOU CAN CALL ME AL

A MAN WALKS DOWN THE STREET IT'S A STREET IN A STRANGE WORLD

MAYBE IT'S THE THIRD WORLD MAYBE IT'S HIS FIRST TIME AROUND

HE DOESN'T SPEAK THE LANGUAGE HE HOLDS NO CURRENCY

HE IS A FOREIGN MAN HE IS SURROUNDED BY THE SOUND

THE SOUND CATTLE IN THE MARKETPLACE SCATTERLINGS AND ORPHANAGES

HE LOOKS AROUND, AROUND HE SEES ANGELS IN THE ARCHITECTURE

SPINNING IN INFINITY HE SAYS AMEN! AND HALLELUJAH!

IF YOU'LL BE MY BODYGUARD I CAN BE YOUR LONG LOST PAL

I CAN CALL YOU BETTY AND BETTY WHEN YOU CALL ME YOU CAN CALL ME AL

If you have corrections or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks.

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**SHALOM, from
SPIKE and JAMIE**