

A POEM ON THE UNDERGROUND WALL

F C Dm C Am E7 Am Am
THE LAST TRAIN IS NEARLY DUE, THE UNDERGROUND IS CLOSING SOON

F C Dm C
AND IN THE DARK DESERTED STATION

Am E7 Am Am F F C C, F, F, C, C, G, Am
RESTLESS IN ANTICIPATION, A MAN WAITS IN THE SHADOWS

F C Dm C Am E7 Am Am
HIS RESTLESS EYES LEAP AND SCRATCH, AT ALL THAT THEY CAN TOUCH OR CATCH

F C Dm C
AND HIDDEN DEEP WITHIN HIS POCKET

Am E7 Am Am F F C, C F F C C G Am 2
SAFE WITHIN HIS SILENT SOCKET, HE HOLDS HIS COLORED CRAYON.

F C Dm C Am E7 Am Am
NOW FROM THE TUNNEL'S STONEY WOMB, THE CARRIAGE RIDES TO MEET THE GROOM

F C Dm C
AND OPENS WIDE AND WELCOME DOORS

Am E7 Am Am F F C, C C Am, Am 6 X
BUT HE HESITATES, THEN WITHDRAWS, DEEPER IN THE SHADOWS

Am Am Am Am 2X C C C C 4X
AND THE TRAIN IS GONE SUDDENLY ON WHEELS CLICKING SILENTLY

F F F Em Dm Dm Dm Dm
LIKE A GENTLY TAPPING LITANY

Am Am Am Am 2X F F C C C Am Am
AND HE HOLDS HIS CRAYON ROSARY TIGHTER IN HIS HAND

F C Dm C Am E7 Am Am
NOW FROM HIS POCKET QUICK HE FLASHES, THE CRAYON ON THE WALL HE SLASHES

F C Dm C
DEEP UPON THE ADVERTISING

Am E7 Am Am F F C C C C
A SINGLE WORDED POEM COMPRISED OF FOUR LETTERS

F C Dm C
AND HIS HEART IS LAUGHING, SCREAMING, POUNDING

Am E7 Am Am
THE POEM ACROSS THE TRACKS REBOUNDED

F C Dm C
SHADOWED BY THE EXIT LIGHT

Am E7 Am Am
HIS LEGS TAKE THEIR ASCENDING FLIGHT

F C Am E7 Am Am Am Am
TO SEEK THE BREAST OF DARKNESS AND BE SUCKLED BY THE NIGHT.