

BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS

Thomas Moore  
b 1779

**D** **G**  
BELIEVE ME IF ALL THOSE ENDEARING YOUNG CHARMS  
**D - A7 D**  
WHICH I GAZE ON SO FONDLY TODAY  
**D G**  
WERE TO CHANGE BY TOMORROW AND FLEET IN MY ARMS  
**D - Em D**  
LIKE FAIRY GIFTS FADING AWAY  
**D G**  
THOU WOULD'ST STILL BE ADORED AS THIS MOMENT THOU ART  
**D - Em F# - F#m**  
LET THY LOVELINESS FADE AS IT WILL  
**D - D7 G - E7**  
AND AROUND THE DEAR RUIN, EACH WISH OF MY HEART  
**D - Em D D**  
WOULD ENTWINE ITSELF VERDANTLY STILL.

**D G**  
IT IS NOT WHILE BEAUTY AND YOUTH ARE THINE OWN  
**D - A7 D**  
AND THY CHEEK UNPROFANED BY A TEAR  
**D G**  
THAT THE FERVOR AND FAITH OF A SOUL CAN BE KNOWN  
**D - Em D**  
TO WHICH TIME WILL BUT MAKE THEE MORE DEAR  
**D G**  
OH, THE HEART THAT HAS TRULY LOVED NEVER FORGETS  
**D - Em F# - F#m**  
BUT AS TRULY LOVES ON TO THE CLOSE  
**D - D7 G - E7**  
AS THE SUNFLOWER TURNS ON HER GOD WHEN HE SETS  
**D - Em D D**  
THE SAME LOOK THAT SHE GAVE WHEN HE ROSE