GO WHERE GLORY WAITS THEE

Thomas Moore b 1779

G -**A**7 GO WHERE GLORY WAITS THEE, BUT WHILE FAME ELATES THEE, D F#m G - AOH! STILL REMEMBER ME. D7 G -WHEN THE PRAISE THOU MEETEST, TO THINE EAR IS SWEETEST D - F#m G - A OH! THEN REMEMBER ME. Bm - F#m7F#m - A+5 - Bm7 OTHER ARMS MAY PRESS THEE, DEARER FRIENDS CARESS THEE G - G9 - Bm ALL THE JOYS THAT BLESS THEE, SWEETER FAR MAY BE D - A - D7 BUT WHEN FRIENDS ARE NEAREST, AND WHEN JOYS ARE DEAREST, Bm - F#m G - D OH! THEN REMEMBER ME. G -WHEN AT EVE THOU ROVEST BY THE STAR THOU LOVEST D - F#m G - A OH! THEN REMEMBER ME G -D -D7 THINK, WHEN HOME RETURNING, BRIGHT WE'VE SEEN IT BURNING D - F#m G - A OH! THUS REMEMBER ME. Bm - F # m7 F # m - A + 5 Bm7OFT AS SUMMER CLOSES WHEN THINE EYE REPOSES A - D G - G9 - Bm ON ITS LINGERING ROSES ONCE SO LOVED BY THEE D - A - D7 G THINK OF HER WHO WOVE THEM, HER WHO MADE THEE LOVE THEM Bm - F#m G - D OH, THEN REMEMBER ME. G -WHEN AROUND THEE, DYING AUTUMN LEAVES ARE LYING D - F#m G OH! THEN REMEMBER ME D - D7 G -AND AT NIGHT WHEN GAZING ON THE GAY HEARTH BLAZING D F#m G - AOH! STILL REMEMBER ME F#m - A+5 - Bm7 Bm - F#m7 THEN SHOULD MUSIC STEALING ALL THE SOUL OF FEELING A - D G - G9 - Bm TO THY HEART APPEALING, DRAW ONE TEAR FROM THEE D - A - D7 G THEN LET MEMORY BRING THEE STRAINS I USED TO SING THEE Bm - F#m G - D D OH! THEN REMEMBER ME.