

MARY HAMILTON

D D Bm A D D A7 A7
 WORD IS TO THE KITCHEN GONE, AND WORD IS TO THE HALL
 G G D Bm D G - A7 D D
 AND WORD IS UP TO MADAM THE QUEEN AND THAT'S THE WORST OF ALL
 G G D Bm D A7 D D
 THAT MARY HAMILTON'S BORNE A BABE TO THE HIGHEST STUART OF ALL
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D D Bm A D A7 A7
 "ARISE, ARISE, MARY HAMILTON, ARISE AND TELL TO ME
 G G D Bm
 WHAT THOU HAS DONE WITH THY WEE BABE
 D G - A7 D D
 I SAW AND HEARD WEEP BY THEE?"
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D D Bm A D A7 A7
 "I PUT HIM IN A TINY BOAT AND CAST HIM OUT TO SEA
 G G D Bm
 THAT HE MIGHT SINK OR HE MIGHT SWIM
 D G- A7 D D
 BUT HE'D NEVER COME BACK TO ME."
 *

D D Bm A D A7 A7
 "ARISE, ARISE, MARY HAMILTON, ARISE AND COME WITH ME
 G G D Bm
 THERE IS A WEDDING IN GLASGOW TOWN
 D G - A7 D D
 THIS NIGHT WE'LL GO AND SEE."
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D D Bm A D A7 A7
 SHE PUT NOT ON HER ROBES OF BLACK, NOR HER ROBES OF BROWN
 G G D Bm D G - A7 D D
 BUT SHE PUT ON HER ROBES OF WHITE TO RIDE INTO GLASGOW TOWN
 *

D D Bm A D A7 A7
 AND AS SHE RODE INTO GLASGOW TOWN, THE CITY FOR TO SEE
 G G D Bm
 THE BAILIFFS WIFE AND THE PROVOSTS CRIED,
 D G - A7 D D
 "ACH, AND ALAS FOR THEE."
 *

D D Bm
 "AH, YOU NEED NOT WEEP FOR ME," SHE CRIED,
 A D A7 A7
 "YOU NEED NOT WEEP FOR ME
 G G D Bm D G - A7 D D
 FOR HAD I NOT SLAIN MY OWN WEE BABE, THIS DEATH I WOULD NOT DEE."
 *

D D Bm A D A7 A7
 "AH, LITTLE DID MY MOTHER THINK WHEN FIRST SHE CRADLED ME
 G G D Bm D G - A7 D D
 THE LANDS I WAS TO TRAVEL IN AND THE DEATH I WAS TO DEE."
 *

D D Bm A D D A7
A7
"LAST NIGHT I WASHED THE QUEEN'S FEET AND PUT THE GOLD IN HER
HAIR

G G D Bm D G- A7 D D
AND THE ONLY REWARD I FIND FOR THIS, THE GALLOWS TO BE MY SHARE."
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D D Bm A D D A7
A7
"CAST OFF, CAST OFF MY GOWN," SHE CRIED, "BUT LET MY PETTICOAT
BE,

G G D Bm D G - A7 D D
AND TIE A NAPKIN 'ROUND MY FACE, THE GALLOWS I WOULD NOT SEE."
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D D Bm A D D A7
A7
THEN BY AND BY COME THE KING HIMSELF, LOOKED UP WITH A PITIFUL
EYE

G G D Bm
"COME DOWN, COME DOWN, MARY HAMILTON,
D G - A7 D D
TONIGHT YOU'LL DINE WITH ME."
*

D D Bm A D D A7
A7
"AH, HOLD YOUR TONGUE, MY SOVEREIGN LIEGE, AND LET YOUR FOLLY BE
G G D Bm
FOR IF YOU'D A MIND TO SAVE MY LIFE,
D G - A7 D D
YOU'D NEVER HAVE SHAMED ME HERE."
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D D Bm A D D A7 A7
"LAST NIGHT THERE WERE FOUR MARYS, TONIGHT THERE'LL BE BUT THREE
G G D Bm
THERE WAS MARY BEATON, AND MARY SEATON,
D G - A7 D D
AND MARY CARMICHAEL, AND ME."