OH THE DAYS ARE GONE WHEN BEAUTY BRIGHT

Thomas Moore b 1779

Am7 - A7 D OH THE DAYS ARE GONE WHEN BEAUTY BRIGHT MY HEART'S CHAIN WOVE G G - Cm G WHEN MY DREAM OF LIFE FROM MORN TILL NIGHT WAS LOVE, STILL LOVE С G - A NEW HOPE MAY BLOOM AND DAYS MAY COME OF MILDER CALMER BEAM G Am7 - A7 D - D7BUT THERE'S NOTHING HALF SO SWEET IN LIFE, AS LOVE'S YOUNG DREAM G - D7 G NO THERE'S NOTHING HALF SO SWEET IN LIFE AS LOVE'S YOUNG DREAM Am7 -A7 G - Cm G G

THOUGH THE BARD TO PURER FAME MAY SOAR WHEN WILD YOUTH'S PAST

G
G
C
G
A
D7

HE'LL NEVER MEET A JOY SO SWEET IN ALL HIS NOON OF FAME

G
G
G
AM7 -A7
D-D7

AS WHEN FIRST HE SANG TO WOMAN'S EAR HIS SOUL-FELT FLAME

G
AND AT EVERY CLOSE SHE BLUSHED TO HEAR THE ONE LOVED NAME

G AM7 - A7 D

NO THAT HALLOWED FORM IS NE'ER FORGOT WHICH FIRST LOVE TRACED

G G - CM G

STILL IT LINGERING HAUNTS THE GREENEST SPOT ON MEMORY'S WASTE

G C G - A D7

'TWAS ODOR FLED AS SOON AS SHED, 'TWAS MORNING'S WINGED DREAM

G G - A7 D - D7

'TWAS A LIGHT THAT NE'ER CAN SHINE AGAIN ON LIFE'S DULL STREAM

G G - D7 G

'TWAS A LIGHT THAT NE'ER CAN SHINE AGAIN ON LIFE'S DULL STREAM