

'TIS BELIEVED THAT THIS HARP

Air: 1806

G **Am7 -** **F9 G-** **C** **G**
'TIS BELIEVED THAT THIS HARP, WHICH I WAKE NOW FOR THEE
Dm7 **G** **Dm - G** **Dm**
WAS A SYREN OF OLD, WHO SUNG UNDER THE SEA
Am - Dm G **Am** **C**
AND WHO OFTEN AT EVE THROUGH THE BRIGHT BILLOW ROVED
G **Am -** **Cm7 G** **G**
TO MEET ON THE GREEN SHORE A YOUTH WHOM SHE LOVED.

G **Am7 -** **F9 G - C** **G**
BUT SHE LOVED HIM IN VAIN, FOR HE LEFT HER TO WEEP
Dm7 **G** **Dm - G** **Dm**
AND IN TEARS ALL THE NIGHT HER GOLD TRESSES TO STEEP
Am - **Dm G** **Am** **C**
TILL HEAVEN LOOKED WITH PITY ON TRUE LOVE SO WARM
G **Am -** **Cm7 G** **G**
AND CHANGED TO THIS SOFT HARP THE SEA-MAIDEN'S FORM

G **Am7 -** **F9 G - C** **G**
STILL HER BOSOM ROSE FAIR, STILL HER CHEEK SMILED THE SAME
Dm7 **G** **Dm - G** **Dm**
WHILE HER SEA BEAUTIES GRACEFULLY FORMED THE LIGHT FRAME
Am - Dm G **Am** **C**
AND HER HAIR, AS LET LOOSE O'ER HER WHILE ARM IT FELL
G **Am -** **Cm7 G** **G**
WAS CHANGED TO BRIGHT CHORDS UTTERING MELODY'S SPELL

C **Am7 -** **F9 G - C** **G**
HENCE IT CAME THAT THIS SOFT HARP SO LONG HATH BEEN KNOWN
Dm7 **G** **Dm - G** **Dm**
TO MINGLE LOVE'S LANGUAGE WITH SORROW'S SAD TONE
Am - Dm G **Am** **C**
TILL THOU DIDST DI-VIDE THEM, AND TEACH THE FOND LAY
G **Am -** **Cm7 G** **G**
TO SPEAK LOVE WHEN I'M NEAR THEE, AND GRIEF WHEN AWAY