LEAVING NANCY

	Furies					
G	Em	Am	С	D	D7	
In comes the C	e train and th G	ne whole platfo	orm shake:	s, It stops	with a sh	udder and
screaming of	_					
screaming c	Em	Am	С	D	D7 G	
The porting			•		_	no. ()
The parting has come and my weary soul aches, I'm leaving my Nancy-O Chorus						
G Em C Am D D7 G						
And come a little closer, put your head upon my shoulder,						
Em C Am D D7 G						
And let me hold you one more time before the whistle blows.						
G Em Am C D D7						
But you stand there so calmly determinedly gay, And you talk of the weather and C G						
events of the	e dav					
G	Em	Am	С	D	D7	G
_			iue doesn't	sav Go		_
But your eyes tell me all that your tongue doesn't say,Goodbye my Nancy-o Chorus						
G	Em A	Am C	: [D D7	С	G
My suitcase			_	_		ts whirl in my brain.
	Em	Am	C	D	D7	G
And the ache in my heart is a black sea of pain,I'm leaving my Nancy-O						
Chorus And come a little closer, put your head upon my shoulder etc						
G		m Am	С	D	D7	
And you stand there so calmly so lovely to see But the grip of your hand is C G						
an unspoker	n plea					
G	Em	Am	C	D	D7	G
_		elf and you're	_	me Goo		_
Chorus		•	not rooming	1110, 000	abye my	riandy o
G	Em	Am	С	D	D7	
_		and the whist	•	_		· loavo vou
C G	rias ruir out	and the winst	ie nas biov	vii, Aliu lie	ie i iliusi	leave you
	n.o.					
standing alo		Am	С	D	D7	G
_			_	_		_
We have so little time and now the time's gone,Goodbye my Nancy-o						
Chorus		_	D D	7 0	•	
	Em An	_	D D7	_	G	
And a		starts gently to Am G			ut to wav D7 G	e and to call
I see your first tears trickle and fall,Goodbye my Nancy -o						

If you have corrections, or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks.

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SHALOM, from SPIKE and JAMIE