

TODAY'S THE DAY

E F#m7 E/G# F#m7
HOLD ME CLOSE, YOU TURN NIGHT TIME INTO DAY
E F#m7 E/G# F#m7
AND YOU'RE THE MOST BRIGHTEST STAR THAT LIGHTS MY WAY
G#m7 F#m7 G#m7 A A
SO COME HOME TO ME NOW 'CAUSE IT WON'T MATTER ANYHOW
E - G#m7 F#m7 - B7s-B7 E - G#m7
I'VE GOT THIS FEELING THAT TODAY'S THE DAY; I'VE GOT THIS FEELING
F#m7 B7s - B7
TODAY'S THE DAY

E - G#m7 F#m7 - B7s-B7 E - G#m7
I'VE GOT THIS FEELING THAT TODAY'S THE DAY; I'VE GOT THIS FEELING
F#m7 B7s - B7
TODAY'S THE DAY

E F#m7 E/G# F#m7
TURN ME OUT, TURN ME OUT ON THIS FINE DAY
E F#m7 E/G# F#m7
'CAUSE ALL ABOUT ALL THE PEOPLE LIKE TO PLAY

G#m7 F#m7 G#m7 A A
SO COME HOME TO ME NOW 'CAUSE IT WON'T MATTER ANYHOW
E - G#m7 F#m7 - B7s-B7 E - G#m7
I'VE GOT THIS FEELING THAT TODAY'S THE DAY; I'VE GOT THIS FEELING
F#m7 B7s - B7
TODAY'S THE DAY

E - G#m7 F#m7 - B7s-B7 E - G#m7
I'VE GOT THIS FEELING THAT TODAY'S THE DAY; I'VE GOT THIS FEELING
F#m7 B7s - B7
TODAY'S THE DAY

(Instrumental) G- Bm7, C-D, G-Bm7, C-D, G-Bm7, C-D, G-Bm7, C-D, Bm, B7

E - G#m7 F#m7 - B7s-B7
I'VE GOT THIS FEELING TODAY'S THE DAY (Repeat and fade)

If you have corrections or the chords to any of these songs, please send an e-mail and we will make the changes as soon as possible. Thanks.

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**SHALOM, from
SPIKE and JAMIE**

