

BY THE TIME I GET TO PHOENIX

G11 **G11** **CM7** **CM7**
BY THE TIME I GET TO PHOENIX SHE'LL BE RISIN'
G11 **G11** **CM7** **CM7**
SHE'LL FIND THE NOTE I LEFT HANGIN' ON HER DOOR
FM7 **G9** **Em7** **Am**
SHE'LL LAUGH WHEN SHE READS THE PART THAT SAYS I'M LEAVIN'
Dm7 **Dm7** **A#** **G7**
'CAUSE I'VE LEFT THAT GIRL SO MANY TIMES BEFORE.

G11 **G11** **CM7** **CM7**
BY THE TIME I MAKE ALBUQUERQUE SHE'LL BE WORKING
G11 **G11** **CM7** **CM7**
SHE'LL PROBABLY STOP AT LUNCH AND GIVE ME A CALL
FM7 **G9** **Em7** **Am** **Dm7** **Dm7**
BUT SHE'LL JUST HEAR THAT PHONE KEEP ON RINGIN' OFF THE WALL;
A# **G7**
THAT'S ALL.

G11 **G11** **CM7** **CM7**
BY THE TIME I MAKE OKLAHOMA SHE'LL BE SLEEPIN'
G11 **G11** **CM7** **CM7**
SHE'LL TURN SOFTLY AND CALL MY NAME OUT LOW
FM7 **G9** **Em7** **Am**
AND SHE'LL CRY JUST TO THINK I'D REALLY LEAVE HER
Dm7 **G7** **CM7**
THOUGH TIME AND TIME I'VE TRIED TO TELL HER SO
FM7 **Dm/F E7** **A** **G6, A, G6, A**
SHE JUST DIDN'T KNOW I WOULD REALLY GO.

G6 **G9** **G11**

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Shalom
Spike and Jamie