

DIAMONDS AND RUST

Em **Em** **C** **C** **G**
I'LL BE DAMNED, HERE COMES YOUR GHOST AGAIN, BUT THAT'S NOT UNUSUAL
G **D** **D** **Em**
IT'S JUST THAT THE MOON IS FULL AND YOU HAPPEN TO CALL.
Em **Em** **C** **C** **G**
AND HERE I SIT, HAND ON THE TELEPHONE, HEARING A VOICE I'D KNOWN
G **D** **D** **Em** **Em** **Em**
A COUPLE OF LIGHT YEARS AGO, HEADING STRAIGHT FOR A FALL.
Em **Em** **C**
AS I REMEMBER, YOUR EYES ARE BLUER THAN ROBIN'S EGGS
C **G** **G** **D**
MY POETRY WAS LOUSY, YOU SAID, WHERE ARE YOU CALLING FROM?
D **Em**
A BOOTH IN THE MIDWEST.
Em **Em** **C** **C** **G**
TEN YEARS AGO I BOUGHT YOU SOME CUFF LINKS. YOU BROUGHT ME SOMETHING.
G **D** **D** **Em (intro)**
WE BOTH KNOW WHAT MEMORIES CAN BRING. THEY BRING DIAMONDS AND RUST.
Em **Em** **C** **C** **G**
WELL YOU BURST ON THE SCENE ALREADY A LEGEND. THE UNWASHED PHENOMENON.
G **D** **D** **Em**
THE ORIGINAL VAGABOND, YOU STRAYED INTO MY ARMS.
Em **Em** **C**
AND THERE YOU STAYED, TEMPORARILY LOST AT SEA
C **G** **G** **D**
THE MADONNA WAS YOURS FOR FREE. YES THE GIRL ON THE HALFSHELL
D **Em** **Em** **Em**
WOULD KEEP YOU UNHARMED.
Bm7 **Bm7**
NOW I SEE YOU STANDING WITH BROWN LEAVES FALLING ALL AROUND
Bm7 **Am**
AND SNOW IN YOUR HAIR.
Am **Bm7**
NOW YOU'RE SMILING OUT THE WINDOW
Bm7 **Am**
OF THAT CRUMMY HOTEL OVER WASHINGTON SQUARE
C **C** **G**
OUR BREATH COMES OUT WHITE CLOUDS, MINGLES AND HANGS IN THE AIR.
FM7 **FM7** **G** **B7** **Em 4**
SPEAKING STRICTLY FOR ME, WE BOTH COULD HAVE DIED THEN AND THERE.
Em **Em** **C**
NOW YOU'RE TELLING ME YOU'RE NOT NOSTALGIC.
C **G**
THEN GIVE ME ANOTHER WORD FOR IT
G **D** **D** **Em**
YOU WHO ARE SO GOOD WITH WORDS AND AT KEEPING THINGS VAGUE
Em
'CAUSE I NEED SOME OF THAT VAGUENESS NOW,
Em **C**
IT'S ALL COME BACK TOO CLEARLY
C **G** **G** **D**
YES, I LOVED YOU DEARLY. AND IF YOU'RE OFFERING ME DIAMONDS AND RUST,
D **Em (Intro)**
I'VE ALREADY PAID.

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Shalom

Spike and Jamie