THE LAST THING ON MY MIND

(or A, D, A, E) C F C C/F C/C G C
IT'S A LESSON TOO LATE FOR THE LEARNING, MADE OF SAND, MADE OF SAND C C F C C/F C/C G C C IN THE WINK OF AN EYE MY SOUL IS TURNING IN YOUR HAND, IN YOUR HAND. F ARE YOU GOING AWAY WITH NO WORD OF FAREWELL? C F WILL THERE BE NOT A TRACE LEFT BEHIND? WELL, I COULD HAVE LOVED YOU BETTER, DIDN'T MEAN TO BE UNKIND G G7 C YOU KNOW THAT WAS THE LAST THING ON MY MIND. C C/F C/C G AS WE WALK, ALL MY THOUGHTS ARE A-TUMBLIN' ROUND AND ROUND, ROUND AND ROUND C C/F C/C G C C F UNDERNEATH OUR FEET THE SUBWAY'S RUMBLIN, UNDERGROUND, UNDERGROUND. G G F ARE YOU GOING AWAY WITH NO WORD OF FAREWELL? C F WILL THERE BE NOT A TRACE LEFT BEHIND? WELL, I COULD HAVE LOVED YOU BETTER, DIDN'T MEAN TO BE UNKIND G G7 C YOU KNOW THAT WAS THE LAST THING ON MY MIND. C F C C/F C/C G YOU'VE GOT REASONS A-PLENTY FOR GOIN', THIS I KNOW THIS I KNOW C C F C C/F C/C G FOR THE WEEDS HAVE BEEN STEADILY GROWIN, PLEASE DON'T GO PLEASE DON'T GO. G G F C ARE YOU GOING AWAY WITH NO WORD OF FAREWELL? C WILL THERE BE NOT A TRACE LEFT BEHIND? WELL, I COULD HAVE LOVED YOU BETTER, DIDN'T MEAN TO BE UNKIND G **G7** YOU KNOW THAT WAS THE LAST THING ON MY MIND. C C/F C/C G AS I LIE IN MY BED IN THE MORNING, WITHOUT YOU WITHOUT YOU C C/F C/C G C F EACH SONG IN MY BREAST DIES A-BORNING, WITHOUT YOU WITHOUT YOU G G F C ARE YOU GOING AWAY WITH NO WORD OF FAREWELL? C WILL THERE BE NOT A TRACE LEFT BEHIND? WELL, I COULD HAVE LOVED YOU BETTER, DIDN'T MEAN TO BE UNKIND G YOU KNOW THAT WAS THE LAST THING ON MY MIND.

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Spike and Jamie