

**EVANGELINA In A**

**A F#m E A**  
I HAD A DREAM IN THE MORNING THAT SHE BROUGHT ME WATER  
**B E**  
HAD A DREAM IN THE EVENING THAT SHE BROUGHT ME WINE  
**A D A**  
JUST A POOR MAN'S DAUGHTER FROM PUERTO PENASCO  
**E A**  
SOUTH OF THE BORDER IN OLD MEXICO.  
**C#m G D A**  
AND THE FIRE I FEEL FOR THE WOMAN I LOVE IS DRIVING ME INSANE  
**E D A**  
KNOWING SHE'S WAITING AND I CAN'T GET THERE  
**C#m G D A**  
GOD ONLY KNOWS THAT I'VE RACKED MY BRAIN TO TRY TO FIND A WAY  
**E A**  
THERE'S A GREAT HOT DESERT SOUTH OF MEXICALI  
**B E**  
AND IF YOU DON'T HAVE WATER YOU'D BETTER NOT GO  
**A D A**  
'CAUSE TEQUILA WON'T GET YOU ACROSS THAT DESERT  
**E A**  
TO EVANGELINA IN OLD MEXICO.

**C#m G D A**  
AND THE FIRE I FEEL FOR THE WOMAN I LOVE IS DRIVING ME INSANE  
**E D A**  
KNOWING SHE'S WAITING AND I CAN'T GET THERE  
**C#m G D A**  
GOD ONLY KNOWS THAT I'VE RACKED MY BRAIN TO TRY TO FIND A WAY  
**E A**  
TO GET TO THAT WOMAN IN OLD MEXICO.

[INSTRUMENTAL 1 CHORUS]

**A F#m E A**  
I MET A KIND MAN. HE GUARDED THE BORDER  
**B E**  
HE SAID YOU DON'T NEED PAPERS. I'LL LET YOU THROUGH  
**A D A**  
I CAN SEE THAT YOU LOVE HER BY THE LOOK IN YOUR EYES NOW  
**E A**  
EVANGELINA IN OLD MEXICO.  
**C#m G D A**  
AND THE FIRE I FEEL FOR THE WOMAN I LOVE IS DRIVING ME INSANE  
**E D A**  
KNOWING SHE'S WAITING AND I CAN'T GET THERE  
**C#m G D A**  
GOD ONLY KNOWS THAT I'VE RACKED MY BRAIN TO TRY TO FIND A WAY  
**E A**  
TO GET TO THAT WOMAN IN OLD MEXICO.  
**E D A**  
SHE'S THE ROSE OF THE DESERT, AND I MISS HER SO.

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**SHALOM, from  
SPIKE and JAMIE**