

EVANGELINA In G

G **Em** **D** **G**
I HAD A DREAM IN THE MORNING THAT SHE BROUGHT ME WATER
A **D**
HAD A DREAM IN THE EVENING THAT SHE BROUGHT ME WINE
G **C** **G**
JUST A POOR MAN'S DAUGHTER FROM PUERTO PENASCO
D **G**
SOUTH OF THE BORDER IN OLD MEXICO.
Bm **F** **C** **G**
AND THE FIRE I FEEL FOR THE WOMAN I LOVE IS DRIVING ME INSANE
D **C** **G**
KNOWING SHE'S WAITING AND I CAN'T GET THERE
Bm **F** **C** **G**
GOD ONLY KNOWS THAT I'VE RACKED MY BRAIN TO TRY TO FIND A WAY
D **G**
TO GET TO THAT WOMAN IN OLD MEXICO.
G **Em** **D** **G**
THERE'S A GREAT HOT DESERT SOUTH OF MEXICALI
C **D**
AND IF YOU DON'T HAVE WATER YOU'D BETTER NOT GO
G **C** **G**
'CAUSE TEQUILA WON'T GET YOU ACROSS THAT DESERT
D **G**
TO EVANGELINA IN OLD MEXICO.

Bm **F** **C** **G**
AND THE FIRE I FEEL FOR THE WOMAN I LOVE IS DRIVING ME INSANE
D **C** **G**
KNOWING SHE'S WAITING AND I CAN'T GET THERE
Bm **F** **C** **G**
GOD ONLY KNOWS THAT I'VE RACKED MY BRAIN TO TRY TO FIND A WAY
D **G**
TO GET TO THAT WOMAN IN OLD MEXICO.

[INSTRUMENTAL 1 CHORUS]

G **Em** **D** **G**
I MET A KIND MAN. HE GUARDED THE BORDER
C **D**
HE SAID YOU DON'T NEED PAPERS. I'LL LET YOU THROUGH
G **C** **G**
I CAN SEE THAT YOU LOVE HER BY THE LOOK IN YOUR EYES NOW
D **G**
EVANGELINA IN OLD MEXICO.
Bm **F** **C** **G**
AND THE FIRE I FEEL FOR THE WOMAN I LOVE IS DRIVING ME INSANE
D **C** **G**
KNOWING SHE'S WAITING AND I CAN'T GET THERE
Bm **F** **C** **G**
GOD ONLY KNOWS THAT I'VE RACKED MY BRAIN TO TRY TO FIND A WAY
D **G**
TO GET TO THAT WOMAN IN OLD MEXICO.
D **C** **G**
SHE'S THE ROSE OF THE DESERT, AND I MISS HER SO.

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**SHALOM, from
SPIKE and JAMIE**