

LOVER GIRL

Jim Rasmussen

E E C#m B A
HELLO, LOVER GIRL, WHERE'S YOUR CHILD TONIGHT
E C#m A E, B
IS HE IN THERE SLEEPING? ARE YOU STEPPING OUT TONIGHT?
E E C#m B A
YOU SAY YOUR LITTLE MAN'S ALONE INSIDE HIS ROOM SLEEPING IN HIS DREAMS.
E C#m G#m A E, B
AND YOU'RE ON YOUR WAY DOWN TOWN TO REALIZE YOUR SCHEMES
E E C#m B A
A CHILD IS THE MOONLIGHT SHINING IN HIS MOTHER'S EYES
E C#m G#m B Bs, B
AND IF HE HUGS HER JUST RIGHT HE MIGHT TAKE HER BY SURPRISE

E E C#m B A
HELLO, LOVER GIRL, THOUGHT I'D STOP BY AND SAY HELLO AND GOODBYE
E C#m G#m A E, B
I HAD A LITTLE TIME TO SPEND AND THOUGHT THAT I'D DROP BY
E E C#m B A
YOU SAY HE WONDERS NOW FROM TIME TO TIME JUST WHERE IT IS I AM
E C#m G#m A E, B
AND HOW ARE YOU SUPPOSED TO TELL HIM I'M NOT A FAMILY MAN?

E E C#m B A
A CHILD IS THE MOONLIGHT SHINING IN HIS MOTHER'S EYES
E C#m G#m B Bs, B
AND IF HE HUGS HER JUST RIGHT HE MIGHT TAKE HER BY SURPRISE
C#m B A
AND SURPRISE IS WHAT'S LACKING
C#m B A E C#m
AS THE TWO OF THEM GO TRACKING OUT A HUSBAND AND A FATHER
G#m E
FARTHER AND FARTHER DOWN THE ROAD OF LOVE
 C#m G#m E
HOPING TO FIND SOMEONE WHO SEES THE END IN SIGHT
 C#m G#m B Bs, B
THE END OF LONELINESS AND THE BEGINNING OF THE LIGHT

This song chart was provided for your personal enjoyment by
Spike's Music Collection
<http://spikesmusic.spike-jamie.com>

SHALOM, from
SPIKE and JAMIE