## TONIGHT I'LL BE STAYING WITH YOU

| G          | C               | G            | G             | C          |                    | G G        |
|------------|-----------------|--------------|---------------|------------|--------------------|------------|
| THROW MY   | TICKET OUT      | THE WINDOW   | THROW MY      | SUITCASE   | OUT THERE          | TOO        |
|            | C Bm            | ı C          |               | C          | Bm Am              |            |
| THROW MY   | TROUBLES OU     | T THE DOOR   | I DON'T       | NEED THE   | M ANY MORE         |            |
|            | G               | С            |               | G          |                    |            |
| 'CAUSE TO  | ONIGHT I'LL     | BE STAYING   | HERE WITH     | YOU H      |                    |            |
| G          | C               |              | G             |            |                    |            |
| I SHOULD   | HAVE LEFT T     | HIS TOWN TH  | HIS MORNIN    | IG,        |                    |            |
| G          | C               | G            | G             |            |                    |            |
| BUT IT WA  | AS MORE THAN    | I COULD DO   | )             |            |                    |            |
| (          | В               | m C          |               | C          | Bm Am              |            |
| OH YOUR I  | LOVE COMES O    | N SO STRONG  | AND I'VE      | WAITED     | ALL DAY LON        | ſĠ         |
| G          |                 | С            |               | G          |                    |            |
| FOR TONIC  | GHT, WHEN I'    | LL BE STAYI  | NG HERE W     | UOY HTI    |                    |            |
| Cm         | G               | Cm           |               |            | G                  |            |
|            | ALLY ANY WON    | DER THE LOV  |               | STRANGER   | R MIGHT RECE       |            |
| G#         |                 |              | C An          |            |                    | D C Bm     |
| YOU CAST   | YOUR SPELL      |              |               |            | SO DIFFICUI        | T TO LEAVE |
| Am         |                 |              | GGG           | C          |                    | G G        |
| I CAN HEA  | AR THAT WHIS    |              |               |            |                    |            |
|            | C               |              |               |            | Bm An              |            |
|            | 'S A POOR BO    |              | REET THEN     |            | I HAVE MY SE       | AT         |
| G          |                 | C            |               | G          |                    |            |
|            | ONIGHT I'LL     |              | HERE WITH     | YOU.       | _                  |            |
| Cm         | G               | Cm           |               | GED 111655 | G                  |            |
|            | ALLY ANY WON    | DER THE LOV  |               |            | R MIGHT RECE       |            |
| G#         | WOLLD ODELL     | AND I DENTE  | C Am          |            | ao Diesiani        | D C Bm     |
|            | YOUR SPELL      |              |               |            | SO DIFFICUL        |            |
| G          | C<br>TICKET OUT | G THE WINDOW | G<br>THEOM MY | C          | י אמינויי יינוס יי | G G        |
| IHKOW MI   | C Bm            |              | IROW MI       | C          | Bm Am              | 100        |
| тпром мл   | TROUBLES OU     |              | T DON'T       | _          |                    |            |
| TIIICON MI | G               | C C          | I DON I       | G Int      | IN ANI NORE        |            |
| 'CAIISE TO | ONIGHT I'LL     | _            | HERE WITH     | _          |                    |            |
| 011001 10  |                 | 511111110    | ,,            | 00         |                    |            |

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SHALOM, from SPIKE and JAMIE