WING MOUTH

| Dm G A# Dm A# | С |
|---|--|
| RED MUD AS THICK AS BLOOD, A CURIOSITY O | F SAINTS |
| Dm G A# | Am |
| WELL, OLD WING MOUTH TALKS ABOUT JESUS A | |
| Dm A# Dm | A# |
| HE'S COMIN' BACK TO SCARE YA, HE'LL BE H | • |
| Dm A# | C Dm |
| WELL, I'LL JUST HOLD ONTO THIS BOTTOM LA | |
| C F C | A# C |
| OL' WING MOUTH WITH HIS WHITE STRAW HAT | |
| F C A# | Dm |
| THE DEVIL WILL BE LOOSED UPON THE EARTH A | |
| F C A# A# | Gm Dm |
| MATERIAL POSSESSIONS ARE THE ROAD TO HELE | L HE CAME TO DO GOOD. HE DID WELL. |
| - a - 11 11 | _ |
| | |
| Dm G A# Dm A# | C ON THE WAYER |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT | ON THE WAVES |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# | ON THE WAVES |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUNDO Dm A# Dm | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUNDO Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT DM G WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! DM A# DM WELL, HE'S GONNA LOVE HER FOREVER. HE'S DM A# | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUNDO Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S Dm A# YOU MIGHT SAY THAT HE'S GONNA LOVE HER '' | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm FIL GOD COMES BACK AGAIN. |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S Dm A# YOU MIGHT SAY THAT HE'S GONNA LOVE HER '' C F C | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm FIL GOD COMES BACK AGAIN. A# C |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S Dm A# YOU MIGHT SAY THAT HE'S GONNA LOVE HER '' C F C OL' WING MOUTH WITH HIS WHITE STRAW HAT A | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm FIL GOD COMES BACK AGAIN. A# C AND HIS SUGAR CANE |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S Dm A# YOU MIGHT SAY THAT HE'S GONNA LOVE HER '' C F C OL' WING MOUTH WITH HIS WHITE STRAW HAT A | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm FIL GOD COMES BACK AGAIN. A# C AND HIS SUGAR CANE Dm |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S Dm A# YOU MIGHT SAY THAT HE'S GONNA LOVE HER '' C F C OL' WING MOUTH WITH HIS WHITE STRAW HAT F C A# THE DEVIL WILL BE LOOSED UPON THE EARTH '' | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm FIL GOD COMES BACK AGAIN. A# C AND HIS SUGAR CANE Dm AGAIN |
| DARK SKIN, WARM AND BROWN, THE MOONLIGHT Dm G A# WELL, HE HASN'T SEEN HIS WOMAN IN A HUND! Dm A# Dm WELL, HE'S GONNA LOVE HER FOREVER. HE'S Dm A# YOU MIGHT SAY THAT HE'S GONNA LOVE HER '' C F C OL' WING MOUTH WITH HIS WHITE STRAW HAT A | ON THE WAVES Am RED, A HUNDRED AND NINETY DAYS. A# GONNA LOVE HER WITH HIS PAIN C Dm FIL GOD COMES BACK AGAIN. A# C AND HIS SUGAR CANE Dm AGAIN Gm Dm |

This song chart was provided for your personal enjoyment by Spike's Music Collection http://spikesmusic.spike-jamie.com

SHALOM, from **SPIKE and JAMIE**