

BALLAD OF SPRINGHILL

Dm C Dm C
IN THE TOWN OF SPRING HILL NOVA SCOTIA
Dm Dm G Dm
DOWN IN THE DARK OF THE CUMBERLAND MINE,
Dm G C Am
THERE'S BLOOD ON THE COAL AND THE MINERS LIE,
Dm C Dm C
IN THE ROADS THAT NEVER SAW SUN NOR SKY
Dm C Dm A
ROADS THAT NEVER SAW SUN NOR SKY.

Dm C Dm C
IN THE TOWN OF SPRINGHILL, YOU DON'T SLEEP EASY
Dm Dm G Dm
OFTEN THE EARTH WILL TREMBLE AND ROLL
Dm G C A7
WHEN THE EARTH IS RESTLESS MINERS DIE,
Dm C Dm C
BONE AND BLOOD IS THE PRICE OF COAL.
Dm C Dm A
BONE AND BLOOD IS THE PRICE OF COAL.

Dm C Dm C
IN THE TOWN OF SPRINGHILL, NOVA SCOTIA,
Dm Dm G Dm
LATE IN THE YEAR OF FIFTY-EIGHT,
Dm G C A7
DAY STILL COMES AND THE SUN STILL SHINES,
Dm C Dm C
BUT IT'S DARK AS THE GRAVE IN THE CUMBERLAND MINE.
Dm C Dm A
BUT IT'S DARK AS THE GRAVE IN THE CUMBERLAND MINE.

Dm C Dm C
DOWN AT THE COAL FACE, MINERS WORKING,
Dm Dm G Dm
RATTLE OF THE BELT AND THE CUTTER'S BLADE
Dm G C A7
RUMBLE OF ROCK AND THE WALLS CLOSE ROUND
Dm C Dm C
THE LIVING AND THE DEAD MEN TWO MILES DOWN.
Dm C Dm A
THE LIVING AND THE DEAD MEN TWO MILES DOWN.

Dm C Dm C
TWELVE MEN LAY TWO MILES FROM THE PITSHAFT
Dm Dm G Dm
TWELVE MEN LAY IN THE DARK AND SANG,
Dm G C A7
LONG HOT DAYS IN A MINER'S TOMB
Dm C Dm C
IT WAS THREE FEET HIGH AND A HUNDRED LONG.
Dm C Dm A
IT WAS THREE FEET HIGH AND A HUNDRED LONG.
Dm C Dm C
THREE DAYS PASSED AND THE LAMPS GAVE OUT

Dm Dm G Dm
 AND CALEB RUSHTON, HE UP AND SAID:
Dm G C A7
 "THERE'S NO MORE WATER NOR LIGHT NOR BREAD,
Dm C Dm C
 SO WE'LL LIVE ON SONGS AND HOPE INSTEAD."

Dm C Dm A
 SO WE'LL LIVE ON SONGS AND HOPE INSTEAD."
Dm C Dm C
 LISTEN FOR THE SHOUTS OF THE BAREFACE MINERS,
Dm Dm G Dm
 LISTEN THROUGH THE RUBBLE FOR A RESCUE TEAM,
Dm G C A7
 SIX-HUNDRED FEET OF COAL AND SLAG,
Dm C Dm C
 HOPE IMPRISONED IN A THREE-FOOT SEAM.
Dm C Dm A
 HOPE IMPRISONED IN A THREE-FOOT SEAM.
Dm C Dm C
 EIGHT DAYS PASSED AND SOME WERE RESCUED,
Dm Dm G Dm
 LEAVING THE DEAD TO LIE ALONE
Dm G C A7
 THROUGH ALL THEIR LIVES THEY DUG A GRAVE
Dm C Dm C
 TWO MILES OF EARTH FOR A MARKING STONE.
Dm C Dm A
 TWO MILES OF EARTH FOR A MARKING STONE.

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**SHALOM, from
SPIKE and JAMIE**