BY THE TIME I GET TO PHOENIX

 Em
 Em
 DM7
 DM7

 BY THE TIME I GET TO PHOENIX SHE'LL BE RISING
 DM7
 DM7

 SHE'LL FIND THE SHOTE I LEFT HANGIN' ON HER DOOR.
 DM7
 DM7

 SHE'LL FIND THE SHE SHE SHEDS THE PART THAT SAYS I'M LEAVIN'
 F#m7

 SHE'LL FIND THAT GIRL SO MANY TIMES BEFORE.
 BEFORE.

Em Em Em DM7

BY THE TIME I MAKE ALBUQUERQUE SHE'LL BE WORKIN'

Em Em DM7 DM7

SHE'LL PROBABLY STOP AT LUNCH AND GIVE ME A CALL.

GM7 A9 F#m7 Bm Em7

BUT, SHE'LL JUST HEAR THAT PHONE KEEP ON RINGIN' OFF THE WALL.

Em7 C A7

THAT'S ALL.

EM EM EM DM7 DM7

BY THE TIME I MAKE OKLAHOMA SHE'LL BE SLEEPIN'.

EM EM DM7 DM7

SHE'LL TURN SOFTLY AND CALL MY NAME OUT LOW.

GM7 A9 F#m7 Bm

AND SHE'LL CRY JUST TO THINK I'D REALLY LEAVE HER, THOUGH EM7 A7

TIME AND TIME I'VE TRIED TO TELL HER SO,

GM7 Em F# B A, B, A, B

SHE JUST DIDN'T KNOW I WOULD REALLY GO.

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SHALOM, from SPIKE and JAMIE