

**IT'S OVER**

**C** **Em**  
IF TIME WERE NOT A MOVING THING AND I COULD MAKE IT STAY  
**C7**  
THIS HOUR OF LOVE WE SHARE WOULD ALWAYS BE  
**Fm** **C**  
THERE'D BE NO COMING DAY TO SHINE A MORNING LIGHT,  
**A#** **C** **C**  
AND MAKE US REALIZE OUR NIGHT IS OVER.  
**C** **Em**  
WHEN YOU WALK AWAY FROM ME THERE IS NO PLACE TO PUT MY HEAD,  
**C7** **Fm**  
EXCEPT TO SHADE MY EYES AGAINST THE SUN THAT RISES OVER THE LAND  
**C** **A#** **C** **C7**  
I WATCH YOU WALK AWAY, SOMEHOW I HAVE TO LET YOU GO NOW IT'S OVER.  
**F** **Am**  
IF YOU KNEW JUST HOW I REALLY FEEL YOU MIGHT RETURN AND YET  
**F7** **A#**  
THERE ARE SO MANY TIMES THAT PEOPLE HAVE TO LOVE AND THEN FORGET  
**F**  
OH, THERE MIGHT HAVE BEEN A WAY,  
**C7** **F** **D#** **Dm7** **G7**  
I HAVE TO FORCE MYSELF TO SAY IT'S OVER.  
**C** **Em**  
SO I TURN MY BACK AND TURN MY COLLAR TO THE WIND  
**C7** **Fm**  
MOVE ALONG IN SILENCE, TRYING NOT TO THINK AT ALL  
**C** **A#** **C** **C**  
I SEND MY FEET BEFORE ME, WALK THE SILENT STREET BEFORE ME; IT'S OVER.  
**C** **Em**  
IF TIME WERE NOT A MOVING THING AND I COULD MAKE IT STAY  
**C7**  
THIS HOUR OF LOVE WE SHARE WOULD ALWAYS BE,  
**Fm** **C**  
THERE'D BE NO COMING DAY TO SHINE A MORNING LIGHT,  
**A#** **C** **C** **C** **C** **C**  
AND MAKE US REALIZE OUR NIGHT IS OVER. IT'S OVER.

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**SHALOM, from**  
**SPIKE and JAMIE**