

IN MEMORIAM

Spike

[For Karl Anania and all others whose spirits know about love.]

D, Bm D G - D F#m F#m
LOVE HAS MANY FACES; SOME WE JUST DON'T SEE.
D Bm G D - F#m D D
OF ALL THE KINDS OF LOVE THERE ARE, NONE OF THEM IS FREE.
 Bm Em G Em D Bm
SOMETIMES THE FACES LAUGH; SOMETIMES THE FACES CRY.
D Bm D
WE DON'T KNOW WHY THEY DO IT;
 G - F#m D D
THEY'RE ALL JUST PASSING BY.
D, Bm D G - D F#m F#m
LOVE MAKES ALL OF US AFRAID; THE PAIN'S TOO MUCH TO BEAR.
D Bm G D - F#m D D
WE JUST DECIDE LOVE'S WORTH IT; TO TELL SOMEONE WE CARE.
 Bm Em G Em D Bm
SOMETIMES THE FACES LAUGH; SOMETIMES THE FACES CRY.
D Bm D
WE DON'T KNOW WHY THEY DO IT;
 G - F#m D D
THEY'RE ALL JUST PASSING BY.
Bm D
IT'S GOOD TO SAY, "I LOVE YOU."
G - D F#m F#m
IT'S GOOD TO SAY "YOU'RE GREAT."
D Bm G D - F#m D D
IT'S BEST TO SAY IT OFTEN, 'CAUSE SOON IT IS TOO LATE.
 Bm Em G Em D Bm
SOME OF THE FACES LAUGH; SOME OF THE FACES CRY.
D Bm D
IT'S GOOD ENOUGH THAT I LOVE YOU.
G F#m D D
IT DOESN'T MATTER WHY.

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**SHALOM, from
SPIKE and JAMIE**