

THE HOUSE SONG (PPM)

C9 C9 G - C G
THIS HOUSE GOES ON SALE EVERY WEDNESDAY MORNING
CM7 CM7 G - C G
AND TAKEN OFF THE MARKET IN THE AFTERNOON
Am D7 G - C G
YOU CAN BUY A PIECE OF IT IF YOU WANT TO
C D7 G - C G
IT'S BEEN GOOD TO ME IF IT'S BEEN GOOD FOR YOU.
C9 C9 G - C G
TAKE THE GRAND LOOK NOW THE FIRE IS BURNING
CM7 CM7 G - C G
IS THAT YOUR REFLECTION ON THE WALL?
Am D7 G - C G
I CAN SHOW YOU THIS ROOM AND SOME OTHERS
C D7 G - C G
IF YOU CAME TO SEE THE HOUSE AT ALL.
C9 C9 G - C G
CAREFUL UP THE STAIRS, A FEW ARE MISSING
CM7 CM7 G - C G
I HAVEN'T HAD THE TIME TO MAKE REPAIRS
Am D7 G - C G
FIRST STEP IS THE HARDEST ONE TO MASTER
C D7 G - C G
LAST ONE I'M NOT REALLY SURE IS THERE.
C9 C9 G - C G
THIS ROOM HERE ONCE HAD CHILDISH LAUGHTER
CM7 CM7 G - C G
AND I COME BACK TO HEAR IT NOW AND AGAIN
Am D7 G - C G
I CAN'T SAY THAT I'M CERTAIN WHAT YOU'RE AFTER
C D7 G - C G
BUT IN THIS ROOM, A PART OF YOU WILL REMAIN.
C9 C9 G - C G
SECOND FLOOR, THE LADY SLEEPS IN WAITING
CM7 CM7 G - C G
PAST THE LANTERN, TIPTOE IN ITS GLANCE
Am D7 G - C G
IN THE ROOM THE SOFT BROWN ARMS OF SHADOW
B
THIS ROOM'S THE HARDEST ONE TO PASS.
C9 C9 G - C G
HOW MUCH WILL YOU PAY TO LIVE IN THE ATTIC?
CM7 CM7 G - C G
THE SHAVINGS OFF YOUR MIND ARE THE ONLY RENT
Am D7 G - C G
I LEFT SOME WOULD THERE IF YOU THOUGHT YOU COULDN'T
C D7 G - C G
OR IF THE SHOULDN'T THAT YOU'VE BOUGHT HAS BEEN SPENT.
C9 C9 G - C G
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AND TAKEN OFF THE MARKET IN THE AFTERNOON
Am D7 G - C G
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C D7 G - C G
IT'S BEEN GOOD TO ME IF IT'S BEEN GOOD FOR YOU.

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**SHALOM, from
SPIKE and JAMIE**